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ANYA KIELAR

Anya Kielar (b. 1978, New York, NY) received her MFA from Columbia University, New York, NY in 2005 and a BFA from The Cooper Union School of Art, New York, NY in 2002. Kielar has had recent solo and two-person exhibitions at Document Gallery, Chicago, IL (2023); Pioneer Works, New York, NY (2022); Livie Fine Art, Zurich, Switzerland (2022); and Rachel Uffner Gallery, New York, NY (2021). Her work has been included in recent group exhibitions at Mindy Solomon Gallery, Miami, FL (2024); Angers Musée des Beaux-Arts, Angers, France (2023); Rachel Uffner Gallery, New York, NY (2023); and Kasmin, New York, NY (2022). Her work is included in the permanent collections of the Aishti Foundation, Beirut, Lebanon; the Christian Dior Art Collection, Paris; the Dikeou Collection, Denver; the Henry Art Gallery, Seattle, WA; the New Century Art Foundation, Singapore; the Rubell Family Collection, Miami, FL; the Tang Teaching Museum and Art Gallery, Saratoga Springs, NY; and the Zabłudowicz Collection, London. Kielar lives and works in Brooklyn, NY.

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ANYA KIELAR

b.1978, New York, NY

Lives and works in New York, NY

EDUCATION

2005 MFA, Columbia University

2002 BFA, The Cooper Union School of Art

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2023 *Madam*, Document Gallery, Chicago, IL

2022 *Shadow Box*, Pioneer Works, New York, NY

Pastel House, with Johannes VanDerBeek, Livie Fine Art, Zurich, Switzerland

2021 *The Muses*, Rachel Uffner Gallery, New York, NY

2012 *WOMEN*, Rachel Uffner Gallery, New York, NY

Lines, Locust Projects, Miami, FL

2010 *FACE*, Rachel Uffner Gallery, New York, NY

2009 *Anya Kielar*, Casey Kaplan, New York, NY

2007 *Lady*, Daniel Reich Gallery, New York, NY

2005 *Anya Kielar*, Daniel Reich Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2024 *Fairyland 2: Deeper, Darker*, Mindy Solomon Gallery, Miami, FL

2023 *I've Got A Feeling: The Five Senses in Contemporary Art*, Angers Musée des Beaux-Arts, Angers, France

Labor of Love, Rachel Uffner Gallery, New York, NY

2022 *Somatic Markings*, Kasmin, New York, NY

2021 *Miss Dior - 12 Women Artists*, Ba-tsu Gallery, Tokyo, Japan; traveled to Chateau de la Colle Noire, Montauroux, France

2020 *A Show of Hands*, SEPTEMBER, Hudson, NY

2019 *L'IM_MAGE_N*, curated by Timothy Hull, Ashes/Ashes, New York, NY

Cursives, Marinaro Gallery, New York, NY

NADA House Governors Island, New York, NY

Notebook, 56 Henry, New York, NY

2018 *Ten Years*, Rachel Uffner Gallery, New York, NY

2016 *Rose Ocean: Living with Duchamp*, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Scale A Wall, curated by Town Hall Meeting, Cuevas Tilleard, New York, NY

Her Wherever, Halsey McKay Gallery, East Hampton, NY

No Man's Land, Rubell Family Collection, Miami, FL

Gallery Artist Group Show, Rachel Uffner Gallery, New York, NY

2015 *Tyger, Tyger: Lyn Chadwick and the Art of Now*, The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA

2014 *One Work*, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

The Crystal Palace, Rachel Uffner Gallery, NY

The Last Brucennial, 837 Washington Street, New York, NY

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- East Side to the West Side*, curated by Brennan & Griffin, James Fuentes, Rachel Uffner, FLAG Art Foundation, New York, NY
- 2013 *Suddenness + Certainty*, curated by Robert Greene, Robert Miller Gallery, New York, NY
- Pop Up 1: Montauk*, presented by Fabiola Beracasa and Art Production Fund, Old Montauk Highway, Montauk, NY
- Spectrum Suite*, organized by Ned Colclough, Nicelle Beauchene Gallery, New York, NY
- Chick Lit: Revised Summer Reading*, curated by Molly Rand and Pilar Vahey, Tracy Williams Ltd, New York, NY
- 2012 *Pure Smoke Culture*, curated by Nick Kramer, Anthony Greaney, Boston, MA
- Family Jewels*, curated by Cleopatra's, Family Business, New York, NY
- Lucie Fontaine: Estate*, Marianne Boesky, New York, NY
- Cosmo*, Klaus Von Nichtssagend Gallery, New York, NY
- Leave it to Beavers*, curated by Gina Beavers, Gallery Diet, Miami, FL
- Twisted Sisters*, curated with Janet Phelps, DODGEgallery, New York, NY
- 2011 *The Idea of the Thing That it Isn't*, curated by Rachel Uffner, Halsey McKay, East Hampton, NY
- Summer Whites*, curated by Eddie Martinez and Sam Moyer, Rachel Uffner Gallery, New York, NY
- Incongruent Sum*, 111 Leroy Street, New York, NY
- Free Soil*, Canada, New York, New York, NY
- 2010 *PortugalArte10*, Portuguese Pavilion, Lisbon, Portugal
- Acts Are for Actors*, Southfirst, Brooklyn, NY
- 2009 *Looking Back: The White Columns Annual*, selected by Primary Information
- Unnaming of Parts*, Blackston Gallery, New York, NY
- The Ankles Bones are Higher on the Inside*, Museum 52, New York, NY
- 2008 *8 1/2 x 11 / A4*, James Fuentes LLC, New York, NY
- PM Dawn*, Taxter & Spengemann, New York, NY
- The Human Face is a Monument*, Guild & Greyshkul, New York, NY
- 2007 Inaugural exhibition, Project 176, Zabłudowicz Collection, London, England
- Distinctive Messengers*, House of Campari by Scenic, New York, NY
- Post Retro*, group show, Brooklyn Fireproof, New York, NY
- How to Build a Fire*, Rivington Arms, New York, NY
- Wrong Number*, Jack Hanley Gallery, San Francisco, CA
- 2005 Columbia MFA Thesis Show, New York, NY
- 2004 *Past Perfect*, Kantor Gallery, New York, NY
- Recent Alumni: Careers in Progress, The LaGuardia Gallery, New York, NY
- Jacob Karpio, at The Armory New York, NY
- First Year Exhibition, Miriam Ira D. Wallash Art Gallery, New York, NY
- Guild & Greyshkul at Placemaker Gallery, Miami, FL
- 2003 *My Sources Say Yes*, Guild & Greyshkul, New York, NY
- 2002 *Best Dressed*, Houghton Gallery, New York, NY

AWARDS AND HONORS

- 2004 Martin Birbaum Scholarship
- 2003 Columbia University General Scholarship

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2002 Leslie - Lohman Award for Visual Arts

PUBLICATIONS

- 2015 *No Man's Land*, Rubell Family Collection
Emin, Tracey, John Baldessari, Ryan McGinley, Sarah Nicole Prickett, and Simon
Castets. *Feelings: Soft Art*, Skira Rizzolli
- 2012 *WOMEN*, published by Rachel Uffner Gallery and PictureBox, New York
- 2008 *Collage: Assembling Contemporary Art*, published by Black Dog Publishing,
London
- 2007 *Distinctive Messengers*, House of Campari by Scenic, New York

BIBLIOGRAPHY

- 2023 Heinrich, Will. "Art Gallery Shows to See in February", *The New York Times*, February 16
- 2022 Craft, Ethan Jakob. "Beers, Bagelfest and a Bushwick Block Party: 14 Things to Do This Weekend", *Brooklyn Magazine*, September 15
- Scharold, Lindsey. "Anya Kielar's Sculptural Portraits Command the Female Gaze at Pioneer Works in Brooklyn", *Cultured Magazine*, September 13
- Westall, Mark. "9 Exhibitions to See in New York", *Fad Magazine*, September 8
- Davis, Nicole. "September culture calendar: 10 reasons o get excited for fall", *Brooklyn Based*, September 7
- Westall, Mark. "Pioneer Works Presents Anya Kielar's Solo Institutional Debut Shadow Box", *Fad Magazine*, September 4
- 2021 Smith, Roberta. "Best Art Exhibitions of 2021", *The New York Times*, December 7
- Sisley, Dominique. "Miss Dior Celebrates 'Art and Women' in Immersive New Exhibition", *AnOther*, October 18
- 2020 Da Silva, José, Gareth Harris and Gabriella Angeleti. "Three artist studios to visit from home this weekend", *The Art Newspaper*, April 24
- Sutton, Benjamin. "The 10 Best Booths at the Dallas Art Fair's Online Edition", *Artsy*, April 15
- 2019 Halperin, Julia and Tim Schneider. "4 Striking Trends at NADA Miami That Show Us Where the Art World—and Market—Are Headed Next", *Artnet News*, December 6
- Coleman, Charity. "L'IM_MAGE_N", *Artforum*, October 2019.
- Goldstein, Caroline. "The 7 Best Works (and What They Cost) at NADA House 2019, the Art Fair Taking Over Governors Island in New York This Summer", *Artnet News*, May 24
- 2014 Heinrich, Will. "'The Crystal Palace' at Rachel Uffner Gallery", *Observer*, August 6
- 2012 Smith, Roberta. "Art Fairs, Full of Bling if Not Fire", *New York Times*, December 16, p. AR26
- Wells, Georgina. "Anya Kielar, *Modern Painters*", December, p. 106
- Moura, Sophia Banay. "Women on Top Awards", *Marie Claire*, November, p. 144-147
- Halperin, Julia. "ARTINFO's 40 Most Anticipated New York Fall Gallery Shows", *Blouin Artinfo*, September 4
- Trezzi, Nicola. "Portrait of a Lady", (catalogue essay), *WOMEN*, published by Rachel Uffner Gallery and PictureBox, 2012, p. 4-7
- "Cosmo", *New Yorker*, July 2, p. 15

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- Wilson, Michael. "Cosmo", *Time Out New York*, June 25
Torres, Jesus Manuel Rojas. "Thirty Miami Bus Shelters Sprinkled with Work by Anya Kielar", *Examiner*, April 20
- 2011 Doran, Anne. "Free Soil", *Time Out New York*, July 5
2010 Smith, Roberta. "Face", *New York Times*, March 25, p. C30
Doran, Anne. "Face", *Time Out New York*, Issue 756: Mar 25-31
2009 Smith, Roberta. "The Ankles Bones are Higher on the Inside", *New York Times*, July 31
2008 Smith, Roberta. "The Human Face is a Monument", *New York Times*, April 25
Scott, Andrea K. "All in the Family", *New Yorker*, May 1
2007 Ellis, Patricia. "Anita Zabłudowicz on Collecting, Curating and 176", *Flash Art*, October
Smith, Roberta. "Anya Kielar", *New York Times*, April 6
Cotter, Holland. "Art Review", *New York Times*, February 23
2005 Cotter, Holland. "The Year in Culture", *New York Times*, December 25

PUBLIC COLLECTIONS

Aishti Foundation, Beirut, Lebanon
Christian Dior Art Collection
Dikeou Collection, Denver, CO
Henry Art Gallery at the University of Washington, Seattle, WA
Rubell Family Collection, Miami, FL
Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Zabłudowicz Collection, London, England

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