

uffner & liu

CURTIS TALWST SANTIAGO

b. 1979, Edmonton, Alberta

Lives and works in Potsdam, Germany

EDUCATION

2017 Certificate Program, New York Studio School, New York, NY

2007-2010 Apprenticeship with Aboriginal Artist Lawrence Paul Yuxweluptun, Vancouver, British Columbia

2007 Emily Carr Fine Arts (Drawing and Painting), Vancouver, British Columbia

SOLO AND TWO PERSON EXHIBITIONS

2025 *Offsides*, Nir Altman, Munich, Germany

Buttermilk Mood, Hiro Gallery, Tokyo, Japan

2024 *A man not in the mood for salsa*, Martina Simeti Gallery, Milan, Italy

2023 *Moving through burning haze*, Cooper Cole, Toronto, Canada

JOYvastated, Nir Altman, Munich, Germany

2022 *Pay de Devil-Brang! Brang!-Pay de Devil*, Art Gallery of Alberta, Edmonton, Canada

2021 *Seeing Angels (Seeing the Angels)*, Martina Simeti, Milan, Italy

2020 *Liming*, Art Gallery of Alberta, Edmonton, AB

Curtis Talwst Santiago: Infinity Series, The Rooms, Newfoundland, Canada

Can't I Alter, The Drawing Center, curated by Claire Gilman, New York, NY

an erratum, Rachel Uffner Gallery, New York, NY

2018 *By Sea*, Rachel Uffner Gallery, New York, NY

Minimized Histories II, curated by Carla Acevedo-Yates, Eli and Edythe Broad Museum at Michigan State University, East Lansing, MI

2017 *Through the People We Are Looking at Ourselves*, Cooper Cole Gallery, Toronto, Canada (with Tau Lewis)

Curtis Santiago: Constructing Return, curated by Magdalyn Asimakis, University of Saskatchewan College Art Galleries, Saskatoon, Canada

Exceeding Return, Gallery MOMO, Johannesburg, South Africa

Curtis Santiago, curated by Nicolas Etchenagucia, Analix Forever Gallery, Geneva, Switzerland

2016 *Drawings and Miniatures*, Rachel Uffner Gallery, New York, NY

Market Value, Lord Ludd, Philadelphia, PA

2015 *The History of Touches*, Angell Gallery, Toronto, Ontario

Talwst Outside, curated by Magdalyn Asimakis, Convenience Gallery, Toronto, Ontario

Nubians, Drake Hotel, Toronto, Ontario

Minimized Histories: Marginalization and Unrest in Talwst's Infinity Series, curated by Stuart Keeler & Kendra Ainsworth, Art Gallery of Mississauga, Mississauga, Ontario

2012 *Death of Swag*, Fuse Gallery, New York, NY

2011 *Artrageous 3*, Partners in Art and the AGO, Toronto, Ontario

2010 *Swagged Out*, Chuck Akudu Gallery, Toronto, Ontario

The Works Art & Design Festival, Edmonton, Alberta (juried)

2009 *Troubadour*, The Drake General Store, Toronto, Ontario

2008 *Paintings by Curtis Santiago*, Grace Gallery, Vancouver, British Columbia

SELECTED GROUP EXHIBITIONS

2026 (Forthcoming) *Forget Me Not*, PPOW, New York, NY

2025 *Shifting in Silence*, Lenbacchaus, Munich, Germany

Deep Color, Halsey McKay Gallery, East Hampton, NY

AGA100: Act 3 Words to Worldmaking, Art Gallery of Alberta, Alberta, Canada

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- 2024 *Smaller Objects Larger Pictures*, Halsey McKay Gallery, East Hampton, NY
HOME: A Space of Sharing and Strength, National Art Gallery of Canada, Ottawa, Ontario
City Life, V1 Gallery, Copenhagen, Denmark
- 2023 *The Triumph of Death*, Marinaro Gallery, New York, NY
Poetry of the Evident, Galerie Droste Dusseldorf, Düsseldorf, Germany
Mickalene Thomas / Portrait of an Unlikely Space, Yale University Art Gallery, New Haven, CT
Crafting Resistance, ASU Art Museum, Tempe, AZ
Second Skin, Art Gallery of Alberta, Alberta, Canada
- 2022 *Night Painting*, Philip Martin Gallery, Los Angeles, CA
14th Annual Dak'Art Biennale, Dakar, Senegal
Smaller Worlds. Diorama in Contemporary Art, Ludwig Museum Budapest, curated by Zsuzska Petró, Budapest, Hungary
- 2021 *Everyday Secrets*, Luce Gallery, Torino, Italy
RELATIONS: Diaspora and Painting, curated by Cheryl Sim, Fondation Phi, Montreal, QC; traveled to Esker Foundation, Calgary, Canada
The Gate, Imagine the City, Hamburg, Germany
Aldrich Care Box, The Aldridge Museum, Ridgefield, CT
- 2020 *100 Drawings from Now*, The Drawing Center, New York, NY
Selections from the Rebecca and Jack Drake Collection, Paul R. Jones Museum, Tuscaloosa, AL
Record of Succession, curated by Aimee Friberg, Fused Space, San Francisco, CA
2019 *occupy and echo (a stage)*, curated by Tom Polo, Reading Room, Melbourne, AU
Toronto Biennial of Art, curated by Candice Hopkins and Tairone Bastien, Toronto, CA
Lararium, Deli Gallery, Brooklyn, NY
Group Show, curated by Constance Tenvik, Loyal Gallery, Stockholm, SE
Vernacular Interior, curated by Adeze Wilford, Hales New York, New York, NY
Present Passing: South by Southeast, curated by Patrick D. Flores and Natasha Becker, Osage Art Foundation, Hong Kong, China
- 2018 *Ten Years*, Rachel Uffner Gallery, New York, NY
SITE.Lines 2018: Casa Tomada, curated by Ruba Katrib, Candice Hopkins, and José Luis Blondet, SITE Santa Fe, Santa Fe, NM (catalogue)
Dime-Store Alchemy, The FLAG Art Foundation, New York, NY
Multi Layered Surfaces, Embassy of Canada Prince Takamado Gallery, Tokyo, Japan
Exile Pavilion, curated by Marie Deparis and Mounir Fatmi for the French Institute of Saint-Louis in Senegal, Biennale de Dakar 2018
Declaration, Institute of Contemporary Art at Virginia Commonwealth University, Richmond, VA
Whispers That Got Away, curated by Atelier Céladon, SBC Gallery, Montreal, Canada
All About Frank, curated by Arielle De St. Phalle and Taylor Roy, Spring/Break Art Fair Art Show at OLD SCHOOL, 32 Prince Street, New York, NY
Through That Which Is Seen, curated by Andrea Antonaccio-Wagner, Palo Alto Art Center, Palo Alto, CA
Legacy of the Cool: A Tribute to Barkley L. Hendricks, curated by Darci Hanna, Bakalar & Paine Galleries at Massachusetts College of Art and Design, Boston, MA
Yard Show, curated by Marcus Jahmal, SHRINE, New York, NY
- 2017 *Trigger: Gender as a Tool and a Weapon*, curated by Johanna Burton, Natalie Bell, and Sara O'Keeffe, New Museum, New York, NY
Regarding the Figure, curated by Eric Booked, Connie H. Choi, Hallie Ringle, and Doris Zhao, Studio Museum in Harlem, New York, NY
Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, Canada
Spots, Dots, Pips, Tiles, curated by Arden Sherman, Pérez Art Museum Miami, Miami, FL

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- 2016 *Spots, Dots, Pips, Tiles*, curated by Arden Sherman, Hunter College East Gallery, New York, NY
Power to the People, curated by Daisuke Takeya, Earth Plus Gallery, Philadelphia, PA
Truth and Power, curated by Jamila Hooker, Arch Enemy Art Gallery, Philadelphia, PA
The Mecca, curated by Ray McAulliffe, JCT Gallery, Toronto, Canada
Onion by the Ocean, curated by Essye Klempner, Underdonk, Brooklyn, NY
Built, World, SCAD Museum of Art, Savannah, GA
- 2015 *A Constellation*, curated by Amanda Hunt, The Studio Museum in Harlem, New York, NY
Ghost Van Installation, Scotia Bank Nuit Blanche Toronto
A to Z, Galerie White Project, Paris
Massive 11, Art Gallery of Ontario, Toronto, Ontario (Juried) * Acting as Artistic Director & featured artist
- 2014 *Artifacts/Landscapes*, curated by Rajni Perera, OCAD Student Gallery, Toronto, Ontario
Control, Hunt Club Gallery, Toronto, Ontario
To Store and Organize Materials, Gag Bit Vinyl, Brooklyn, New York (Juried)
Massive 10, Art Gallery of Ontario, Toronto, Ontario (Juried)
- 2013 *Little Salon*, Walnut Contemporary, Toronto, Ontario (Invitational)
Mama Birding, Communications Art Gallery, Toronto, Ontario (Invitational)
Mama Birding, Loom Gallery, Brooklyn, New York (Invitational)
- 2011 *Good to See You*, Drake Hotel, Toronto, Ontario (Invitational)
The Cheaper Show no.10, Vancouver, British Columbia (Juried)
Winter Interlude, Angell Gallery, Toronto, Ontario
- 2010 *Live Painting Performance*, Vancouver Art Gallery
The Cheaper Show no.9, Vancouver, British Columbia (Juried)
Vancouver Olympic Art galleries, Vancouver, British Columbia (Curated by Rachel Zottenberg)
- 2009 *The Cheaper Show no.8*, Vancouver, British Columbia (Juried)
Cape Town Shake Down, Studio Gallery, Toronto, Ontario (Juried)

RESIDENCIES

- 2023 Fountainhead Arts, Miami, FL
2022 Mosaic Residency, Ravenna, Italy
2021 University of Tennessee, Knoxville, TN
Black Rock, Kehinde Wiley Residency Program, Senegal
- 2019 Palazzo Monti Residencia, Brescia, Italy
2018 HANGAR Artistic Research Center, Lisbon, Portugal
2017 Analix Forever Gallery, Geneva, Switzerland
Museum of Capitalism, Oakland, CA
Gallery MOMO, Cape Town and Johannesburg, South Africa
- 2016 Pioneer Works, Brooklyn, NY
2015 Roots And Branches, Art Gallery of Mississauga & Ontario Trillium Foundation Education programme with Peel District School Board
2014 Roots And Branches, Art Gallery of Mississauga & Ontario Trillium Foundation Education programme with Peel District School Board

GRANTS AND AWARDS

- 2023 Discovery Prize, Art Brussels
2018 Canada Council for the Arts Grant
2014 Ontario Arts Council Emerging Artist Grant
2011 Canada Council Travel Grants to Professional Artists
2010 Scion Artist Session Grant
2005 FACTOR Independent Sound Recording Grant

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- 2003 FACTOR Showcase Grant
- 2003 CBC Galaxy Rising Star Award
- FACTOR Emerging Artist Sound Recording Grant
- FACTOR Marketing Grant for Sound Recording

ALBUMS

- 2012 Alien Tentacle Sex
- 2009 Have Mercy (Mixtape)
- 2006 TKO
- 2003 Portrait of an Artist

BIBLIOGRAPHY

- 2024 Six Unmissable Works at Frieze Los Angeles, 2024," *Ocula*, February 23
- 2023 Whyte, Murray. "10 visual feasts at New England museums this fall", *Boston Globe*, September 8
- 2022 Dozier, Ayanna. "What Sold at Art Basel in Miami Beach 2022", *Artsy*, December 5
- Kazakina, Katya. "At Art Basl Miami Beach, a Tale of Two Markets: Lean at the Top, But Robust on the Lower End", *Artnet News*, December 1
- Kelly, Brian P. "Art Basel Miami Beach Plays It Safe in the Sun", *Wall Street Journal*, November 30
- Keenan, Annabel. "Miami Art Week Artillery Report: Day 1", *Artillery Magazine*, November 30
- Ebert, Grace. "Jewelry Boxes Encase Curtis Talwst Santiago's Elaborately Constructed Narratives of Nostalgia and Identity", *Colossal*, April 28
- Brown, Kate. "To Make His Pocket-Sized Artworks, Curtis Talwst Santiago Needs Silence. But Things Get Loud When He Goes Into Painting Mode", *Artnet News*, February 15
- 2021 Walsh, Brienne. "With The Aldrich Care Boxes, A Museum Proposes A Radical New Model", *Forbes*, March 31
- Gavin, Francesca. "Smaller is beautiful: the tiny but triumphant comeback of art miniatures", *Financial Times*, February 5
- Searcey, Dionne. "Kehinde Wiley's Black Rock Resident Artists Are Named", *New York Times*, February 2
- Solomon, Tessa. "Kehinde Wiley's Black Rock Residency Brings Rising Stars to Senegal for Second Iteration", *ARTnews*, February 2
- 2020 Smith, Melissa. "7 Things to Do This Weekend: Drawing Out 2020's Demons", *New York Times*, October 22
- Valentine, Victoria L. "Viewing Rooms: 10 Frieze London Exhibitors Presenting Solo Shows by Black Artists", *Culture Type*, October 15
- Aima, Rahel. "The Thrill of Discovery? What to See in New York Galleries", *ArtReview*, August 6
- Pumhösl, Florian. Sam Pulitzer, Paige K. B., Sue Williams, Curtis Santiago, "Daily Drawings: Week Six", *Artforum*, May 29
- Asimakis, Magdalyn. "Curtis Talwst Santiago: Can't I Alter," *Brooklyn Rail*, May
- Fateman, Johanna. "Curtis Talwst Santiago", *The New Yorker*, March 11
- Johnson, Paddy. "The 12 Best Gallery Exhibitions Across the Country Opening in Spring", *Observer*, March 2
- Hampton, Chris, "Multimedia artist Curtis Santiago explores his ancestry using a time-travelling alter-ego", *The Globe and Mail*, March 2
- Can Yerebakan, Osman. "Artist Curtis Talwst Santiago Introduces an Alter Ego to Help Navigate the Past", *Observer*, Feb 22
- 2019 Seife, Beza."Artist Curtis Talwst Santiago on creating 3D worlds inside of vintage jewelry boxes", *CBC Radio*, Nov 25
- Adams, Kelsey. "What to see at the Toronto Biennial of Art", *NOW Magazine*, September 25

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- Durón, Maximiliano. "Here's the Artist List for the First Toronto Biennial", *ARTnews*, June 20
- Weber, Jasmine. "The Independent Art Fair Embraces Color and Abstraction", *Hyperallergic*, March 8
- 2018 Editors. "Best of 2018: Our Top 20 Exhibitions Across the United States", *Hyperallergic*, December 20
- Weathers, Chelsea. "SITElines.2018, SITE Santa Fe", *Artforum*, November
- In the Making*. "Curtis Talwst Santiago." Season 1, Episode 7. CBC. November 2.
<https://watch.cbc.ca/media/in-the-making/season-1/episode-7/38e815a-00f6dca0197>
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- Roberts, Kathaleen. "Broken Boundaries", *Albuquerque Journal*, July 13
- Guerin, Ayasha. "Black Passages: Curtis Talwst Santiago interviewed by Ayasha Guerin", *BOMB Magazine*, June 12
- Selvin, Claire. "Here's the Artist List for the 2018 Edition of SITElines", *ARTNews*, May 14
- Abrams, Loney. "8 Show-Stopping Artworks at Frieze for Under \$10,000", *Artspace Magazine*, May 4
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- Scott, Andrea K. "A Secret Exhibit That's Better Than an Art Fair", *The New Yorker*, March 14
- 2017 Reeve, Charles. "Tau Lewis, Curtis Santiago and Daniel Rios Rodriguez", *frieze*, September 1
- Akers, Tyler. "Trigger: Gender as a Tool and a Weapon", *GAYLETTER*, August
- Moser, Gabrielle. "Critics' Pick, Tau Lewis and Curtis Santiago", *Artforum*, August
- Dick, Terence. "Tau Lewis & Curtis Santiago at Cooper Cole", *Akimbo*, August
- 2016 Dayal, Mira. "Drawing a Line: 'A Constellation' at the Studio Museum in Harlem", *Art Critical*, April 16
- Vatulescu, Cristina. "Art and Law Enforcement in a Ring Box: Talwst's Miniature Aesthetic Revolution", *The Brooklyn Rail*, March 4
- Steinhauer, Jillian. "Spring/Break, a Sprawling Alternative Art Fair that Delivers", *Hyperallergic*, March 3
- Fowle, Alexandra. "Didn't My Lord Deliver Daniel?", *The Brooklyn Rail*, February 3
- 2015 Newell-Hanson, Alice. "Talwst Recreates Miniature Historical Atrocities in Antique Jewelry Boxes", *Vice i-D*, December 3
- "Talwst's tiny boxes are making a big mark on the art world", *CBC Arts*, November 4
- Lawson, Katie. "Talwst: The History of Touches at Angell Gallery," *ARToronto.ca*, October
- Genista. "Artist Talwst Makes Unique Miniature Worlds Inside Antique Ring Boxes", *Beautiful/Decay*, May 5
- Lehrer, Adam. "Canadian-Trinidadian Mixed-Media Artist Talwst Explores Art History in a Fresh Context", *Forbes*, April 29
- Hamamda, Jeff. "Ring box Dioramas by Talwst", *booooooom*, April 3
- Daniel Otis, "The Miniature World of Talwst: Toronto's lord of the ring boxes," *The Toronto Star* (print), March 20
- Voynovskya, Nastia. "Talwst's Miniature Dioramas Comment on Contemporary Culture", *Hi-Fructose*, March 10
- Bromwich, Kathryn. "The Imaginative Ring-Box Art of Talwst", *The Guardian*, March 7
- 2012 Berger, Aaron. "Swagged Out", *Beautiful Decay*
- Festa, Lauren. "Death of Swag", *ThinkContra*
- Pawlak, Zoe. "I Am Jealous of Talwst", *The Jealous Curator*, July 2
- Pasori, Cedar. "TALWST's 'Death of Swag' Exhibit Opening at NYC's Fuse Gallery", *Complex*, August 14

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"Talwst," *The Lab Magazine*, Issue 6
- 2011 Ast, Natalie. "7 Artists 7 Senses 7 for all mankind", *Women's Post*, Toronto, Ontario
Wallace, Andrew. "A Restless Creator Finds Inspiration in Street Art", *Metro*, Toronto, Ontario
Papillion Institute of Art, "Arte: Curtis Santiago", *artezine.posterous.com*
- 2010 Naicu, Lexa. "Curtis Santiago," *Skewed Magazine*, Issue 9, March/April
"Spot Check," Red Bull TV Germany
- 2009 Shon, Steve. "In Music: Curtis Santiago", *TCHAD*
- 2008 "Art and Sole," *InStyle*, Toronto, Canada
- 2004 Turenne, Martin. "Curtis Santiago", *straight.com*, February 26
- 2003 Lee, Tim. "An Essay on Curtis Santiago", *Cahier D'activite*, Issue No.2, Winter

PUBLIC COLLECTIONS

Art Gallery of Alberta, Alberta, Canada
Birmingham Museum of Art, Birmingham, AL
The Studio Museum in Harlem, New York, NY
National Gallery of Canada, Ottawa, Canada
Nevada Art Museum, Reno, NV
Lebenbachhaus, Munich, Germany

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