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SACHA INGBER

b. 1987, Rio de Janeiro, Brazil Lives and works in New York, NY

EDUCATION

- 2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2013 MFA, Virginia Commonwealth University, Richmond, VA
- 2009 BA, Vassar College, Poughkeepsie, NY

SOLO AND TWO PERSON EXHIBITIONS

- 2022 The difference between Right and Wrong, Rachel Uffner Gallery, New York, NY One Direction, Vitrine London, London, UK
- 2020 The Word-Killer, Brennan & Griffin, New York, NY
- 2019 Lock Eyed, with Raque Ford, The Sunroom, Richmond, VA
- 2018 Shelves of Mist, Triumph Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2025 Since when did the streets have mouths?, Below Grand, New York, NY Lines and Planes, Rachel Uffner Gallery, New York, NY Lovers, Main Projects, Richmond, VA
- 2024 All at Once, September Gallery, Kinderhook, NY In and Out, organized by Rachel Uffner, Sidecar, Los Angeles, CA Arcus, Rachel Uffner Gallery, New York, NY Painting Deconstructed, Ortega y Gasset Projects, New York, NY Material Girls and their Muses, Vitrine Gallery, London, UK
- 2023 Labor of Love, Rachel Uffner Gallery, New York, NY
- 2022 Extra Terrestrial, Rachel Uffner Gallery, New York, NY Confetti Falls from the Ceiling, Essex Flowers, NY
- 2021 Where the threads are worn, Casey Kaplan, NY Glimpses, LVL3, Chicago, IL Between Object and Image, Marcia Wood, Atlanta, GA
- 2019 Table Manner, Hesse Flatow, New York, NY
 - Bone Meal, Motel, Brooklyn, NY Billions and Billions Served, Brennan and Griffin, NY
- 2018 Ami Omo Curated by Lucas Blalock, Barbara Walters Gallery, Sarah Lawrence College, NY
 - Pushing up Daisies, PEANA, Monterrey, Mexico
- 2017 Retreat, Mom's Gallery, Brooklyn, NY
 - Timeshare, Duplex, Zaha Hadid building, Chelsea, New York, NY
 - Monkey Riding Alligator, Hometown Gallery, Brooklyn, NY
 - Spring Break Art Show, 4 Times Square, New York, NY
 - Centerpiece, Bomb Pop-Up, Pete's Candy Store, Brooklyn, NY
 - Love Without Eyes, FAB building, Richmond, VA
- 2016 Slow, Dimwitted Carnage, Coustof Waxman, New York, NY Leisure, 114 Forest Street, Brooklyn, NY

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The Split between the Eye and the Gaze, Kunstraum, Brooklyn, NY 2014 In-dissonance, John Slade Gallery, New Haven, CT

AWARDS AND RESIDENCIES

- 2018-19 Sharpe-Walentas Studio Program Fellowship
- 2017 Rema Hort Mann Foundation, emerging artist grant nominee
- 2010 Summer Studio Program, Sculpture + Extended Media, VCU, Richmond, VA Vermont Studio Center, Fellowship and Artist Grant Recipient, Johnson, VT
- 2009 Catwalk Arts Residency, Catskill, NY Lewis Rubenstein Award for Excellence in Studio Art, Vassar College

SELECTED PRESS

- 2023 Gemini, Clare. "Top 5 Booths at NADA Art Fair 2023", *FAD Magazine*, May 20 Heinrich, Will. "Art Gallery Shows to See in February", *The New York Times*, February 16
- 2020 McNeil, Hallie. "Potential Symbols: Sacha Ingber interviewed by Hallie McNeil", BOMB Magazine
 - Ross, Jessica. "Parallel Spaces: In Conversation With Brooklyn-based Sacha Ingber", *Juxtapoz Magazine*
 - Sutton, Benjamin. "9 Must-See Shows in New York This March", Artsy
- 2019 Noor, Tausif. "Raque Ford and Sacha Ingber at The Sunroom", Artforum
- 2018 "Counting Pollen Counting Thread", *Artist Book*, edition of 35, Oso Press Vogel, Maria. *Art of Choice*
- 2018 Burns, Emily. *Maake Magazine*Lichtzier, Ruslana and Coffey, Ryan. *Triumph Chicago*Pelch, Mary Clare. *LVL3*