

uffner & liu

ANNA JUNG SEO

b. 1964, Korea

Works and lives in London, UK

EDUCATION

- 2015 Turps Studio Programme, Turps Art School, London, UK
- 2011 BA (Hons), Fine Art, City & Guilds of London Art School, London, UK
- 1999 PhD, French Literature, Yonsei University, Seoul, South Korea
- 1989 MA, French Literature, Yonsei University, Seoul, South Korea
- 1987 BA, French Literature, Yonsei University, Seoul, South Korea

SOLO EXHIBITIONS

- 2025 *O love, how did you get here?*, Project Native Informant, London, UK
- 2024 *Love Stories*, Rachel Uffner Gallery, New York, NY
- 2023 *Awed*, Project Native Informant, London, UK
- 2022 *Forgotten Flower* 못다핀 꽃 한송이, Keep in Touch Seoul, Seoul, South Korea
The Comfort of Strangers 낯선 이로부터의 위안, Gongjaksae bang, Seoul, South Korea
- 2019 *Awkward* 엉거주춤, Keep in Touch Seoul, Seoul, South Korea
- 2017 *Unfinished Street Magic*, The Stone Space, London, UK
- 2014 *Her 81 paces*, A&D Gallery, London, UK
- 2013 *Memories Through Line and Colour*, Vyner Street Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2023 *PNI @ 10*, Project Native Informant, London, UK
- 2022 *Encounter*, curated by Augusto Arbizo, Rachel Uffner Gallery, New York, NY
A drawing show, curated by Paint Talk, V.O Curations, London, UK
A Play of Features, (curated by Aly Helyer and William Gustafsson), Union Gallery, London, UK
Exhibition 1: Small Drawings, Gongjaksae bang, Seoul, South Korea Still Standing, Union Gallery, London, UK
- 2021 *Needles In The Hay*, curated by Sasha Bogojev, The Curators Room, Amsterdam, Netherlands
Dialogues No.01, curated by Joshua Armitage, C4RD, London, UK
- 2020 *Feeling for Murmuration*, A.P.T Gallery, London, UK
Royal Academy Summer Exhibition 2020, Royal Academy, London, UK
Abstract with Figure, (curated by Katrin Lewinsky and Aaron Ehrlich), James Fuentes Online, New York, NY
To Paint the gloom itself, (curated by Karl Bielik), Terrace Gallery, London, UK
- 2019 *Six Days in December*, (curated by Martin Gayford), Thames-Side Studios Gallery, London, UK
Royal Academy Summer Exhibition 2019, Royal Academy, London, UK
Wolves by the Road, curated by Kate Mothes, Assembly House, Leeds, UK
The Other Side of the Moon, Bargehouse, London <CAPITULO I>, AMAC, Lisbon, Portugal
- 2018 *Materias Primas*, PADA Studios, Lisbon, Portugal

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- Unreal Estate Project*, Homefinders Estate Agents, London, UK
...the value of nothing, Studio 1.1 Gallery, London, UK
Conveyor, Morgan Fine Arts, New York, NY
Butterfly Effect, Bargehouse, London, UK
A Caroming, C4RD, London, UK
FBA Futures 2018, The Mall Galleries, London, UK
2017 *Turps Studio Programme 2017*, Art Bermondsey Project Space, London, UK
Royal Academy Summer Exhibition 2017, Royal Academy, London, UK
2016 *It's Offal*, (curated by Emma Cousin), Art House 1, London, UK
Paper Cut, Transition Gallery, London, UK
The Discerning Eye 2016, (curated by Dan Coombs), The Mall Galleries, London, UK
Looking Up, Studio 1.1 Gallery, London, UK
The Smaller, The Larger, Sobering Gallerie, Paris, France
Bells From The Deep: Exhibition of the audience's favourite artists, Hundred Years Gallery, London, UK
2015 *Florence Trust Summer Exhibition*, The Florence Trust, London, UK
Evidence, R K Burt Gallery, London, UK
2014 *Freed from DESIRE*, Gallery 223, London, UK
2013 *Paintformance + The Body Canvas: Collaborative Drawing Project with Dancers*, The Place, London Contemporary Dance School, London, UK
2012 *Lynn Painter-Stainers Prize 2012*, The Mall Galleries, London, UK
2011 *Ruth Borchard Self-Portrait Competition & Exhibition*, Kings Place Gallery, London, UK

ART FAIRS

- 2023 Frieze Los Angeles (Project Native Informant), Santa Monica, CA
Frieze London (Project Native Informant), London, UK
Korea International Art Fair (Rachel Uffner Gallery, Seoul, South Korea
Frieze Seoul (Project Native Informant), Seoul, South Korea
2022 London Art Fair 2022, (Union Gallery), Business Design Centre, London, UK
2015 Sluice Art Fair, (The Florence Trust), Oxo Tower, London, UK

PRESS

- 2023 "Must See Exhibition: Anna Jung Seo 'Awed'," *Artforum Artguide*, February 4

AWARDS & PRIZES

- 2011 The Brian Till Art History Prize For Humanities Thesis
2010 Philip Connard Travel Award (The Worshipful Company of Skinners) Runner-up

RESIDENCIES

- 2018 PADA Studios & Residency, Lisbon
2014 The Florence Trust Residency, London, UK

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