#### SHEREE HOVSEPIAN

b. 1974, Isfahan, Iran Lives and works in New York, NY

### **EDUCATION**

2002 MFA, School of the Art Institute of Ch	icago. Chicago. IL
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1999 BFA/BA, University of Toledo. Toledo, OH

1998 Fall Term, The Glasgow School of Art. Glasgow, Scotland

## **SOLO AND TWO PERSON EXHIBITIONS**

- 2025 Figure Ground, Rachel Uffner Gallery, New York, NY
- 2022 Leaning In, Rachel Uffner Gallery, New York, NY
- 2020 Musing, Halsey McKay Gallery, East Hampton, NY
- 2019 Sheree Hovsepian, Higher Pictures Gallery, New York, NY

Sheree Hovsepian and Paul Mpagi Sepuya, Team Bungalow, Los Angeles, CA

- 2018 The Altogether, Monique Meloche Gallery, Chicago, IL
- 2017 Sheree Hovsepian, Halsey Mckay, East Hampton, NY Sheree Hovsepian, Higher Pictures, New York, NY
- 2015 Reveries of a Solitary Walker, Monique Meloche, Chicago, IL
- 2014 Soft Landing, Gallery 44: Centre for Contemporary Photography, Toronto, ON
- 2013 Domes, Bischoff/Weiss, London, UK
- 2012 Column, Etemad Gallery, Dubai, United Arab Emirates
- 2011 Haptic Wonders, Monique Meloche, Chicago, IL Contact, Eric Charest-Weinberg Gallery, Miami, FL
- 2010 Sheree Hovsepian, curated by Joel Mesler, Spare Room at West Street Gallery, NY

### **GROUP EXHIBITIONS**

2025 (Forthcoming) Making Their Mark: Works from the Shah Garg Collection, Kemper Art Museum, St. Louis, MO

The Rose, Center for Photography at Woodstock, Kingston, NY

Lines and Planes, Rachel Uffner Gallery, New York, NY

Synchronicities: Intersecting Figuration with Abstraction, Bemis Exhibition Center, Omaha, NE

2024 Making Their Mark: Works from the Shah Garg Collection, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

In and Out, curated by Rachel Uffner, Sidecar, Los Angeles, CA

The Selves, Nicola Vassell, New York, NY

A Study in Form (Chapter Two), James Fuentes, New York, NY

2023 Making Their Mark, Shah Garg, New York, NY

WOMEN, Nicole Klagsbrun, New York, NY

Artists Choose Parrish, Part II, Parrish Art Museum, Watermill, NY

The Nightingale and the Rose, The Israel Museum, Jerusalem, Israel

Syphilis, David Lewis Gallery, Hamptons, NY

Diaspora, Ezra Gallery, East Hampton, NY

Love Songs, International Center of Photography, New York, NY

Direct Contact: Cameraless Photography Now, Sidney and Lois Eskenazi Museum of Art Indiana University, Bloomington, Indiana

2022 The Milk of Dreams, 59th International Art Exhibition of La Biennale di Venezia, curated by Cecilia Alemani, Venice, Italy

Affinities for Abstraction: Women Artists on Eastern Long Island,

1950-2020, Parrish Art Museum, Southampton, NY There's There, Hauser & Wirth, Southampton, NY

Arches and Ink, Rachel Uffner Gallery, New York, NY

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2021

2020 A Show Of Hands, September Gallery, Hudson, NY Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Saratoga Springs, NY Inertial Dynamics, Half Gallery Gallery, New York, NY 2019 Seductive Reduction, CHART Gallery, New York, NY Vanishing Act, Halsey McKay Gallery, East Hampton, NY Where do we Stand?, The Drawing Center, New York, NY 2017 Oliver Twist, Rental Gallery, East Hampton, NY Material Gestures, Stony Island Arts Bank, Chicago, IL 2016 Paper In Practice, Moran Bondaroff Gallery, Los Angeles, CA New Photography, 2016 Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY Aperture Summer Open: Photography is Magic, Aperture Foundation, New York, NY Present Tense Future Perfect, curated by Teka Selman, Carol Jazzar Gallery, Miami, FL 2013 All F@\$%ing Summer, curated by Mia Romanik, Sarah Gavlak Gallery, Palm Beach, FL Bass! How Low Can You Go?, curated by Amir Shariat, Leila Heller Gallery, New York, NY Traces of Life, curated by Ariel Roger-Paris, Wentrup Gallery, Berlin, Germany Farewell Rodney, curated by Rashid Johnson, Sommer Contemporary Art, Tel Aviv, Israel 2012 Twenty Days Later, Nicole Klagsbrun Gallery, New York, NY Photorealism, curated by Benjamin Godsill, Bischoff/Weiss, London, UK Brucennial 2012: Harderer. Betterer. Fasterer. Stronger, curated by the Bruce High Quality Foundation, 159 Bleecker Street, NY 2011 Eraser, curated by Rachel Funari, Magnan Metz Gallery, New York, NY 2010 Group Show, curated by Joel Mesler, West Street Gallery, New York, NY Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten, moniquemeloche, Chicago, IL

#### **BIBLIOGRAPHY**

- 2025 Duray, Dan, "In Tactile New Works, Sheree Hovsepian Explores the Physicality of Experience", *Observer*, May 21
  - Halperin, Julia & Martin-Gachot, Ella, "Bisa Butler, Marilyn Minter, Jill Magid, and 14 Other Women Artists on the Mentors Who Shaped Them", Cultured Magazine, March 25

The Arbitrariness of Signs, curated by Sara Reisman, Momenta Art, Brooklyn, NY

- 2024 Artists Choose Parrish: Celebrating 125 Years of the Parrish Art Museum. Corinne Erni et. al. Parrish Art Museum. Watermill, NY.
- 2023 City Life Org. "International Center of Photography (ICP) Explores Intimacy and Connection in Love Songs", City Life, June 12
  - Gardner, Chris. "Chanel and Tribeca Festival Unveil Works Selected for 2023 Artist Awards Program", *The Hollywood Reporter*, May 31
  - The Guardian. "Lover to lover: photographers' most intimate images in pictures", *Guardian*, July 20
  - Love Songs: Photography and Intimacy. Simon Baker et. al. International Center of Photography/D.A.P. (exh. cat.)
  - Vitamin C+: Collage in Contemporary Art. Phaidon Press Ltd., London
  - Woodcock, Victoria. "Three Iranian women fighting for artistic freedom", *Financial Times*. December 4.
- 2022 59th Venice Biennale: The Milk of Dreams. Cecilia Alemani, et.al. La Biennale di Venezia, Venice (exh. cat.)
  - Behringer, David. "Sheree Hovsepian's Poetic Assemblages at Rachel Uffner Gallery", *Design Milk*, October 25
  - Zuri, Afrodet. "Frieze London 2022: Assemblage", Cool Hunting, October 18
  - L'œil De La Photographie. "Rachel Uffner Gallery : Sheree Hovsepian : Leaning In", *The Eye of Photography*, October 18
  - Kazanjian, Dodie. "46 Art Exhibitions to See in New York (and Beyond) This Fall", Vogue, September 5

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- Rucker, Gabrielle Octavia. "String Theory", *Cultured Hamptons Issue*, Ajudua, Christine. "Artist Sheree Hovsepian Shares a Peek of the Direction Her Work Is Taking Post-Venice. Hint: It Involves a Lot More String", *Artnet* News. June 24
- Smee, Sebastian. "A great Venice Biennale unfolds, against all the odds", *The Washington Post*, April 22
- Herriman Kat. "The Body Creates and Inspires at the 2022 Venice Biennale" Cultured, April 21
- Wally, Maxine. "Sheree Hovsepian On This Year's Women-Led Venice Biennale", W Magazine, April 19
- Kazanjian, Dodie. "Cecilia Alemani on Her Historic (and Surprising) Exhibition at This Year's Venice Biennale", *Vogue*, April 18
- 2021 Hovsepian, Sheree. "Sense of Self", Art Basel Magazine, November 21
- 2020 Cotton, Charlotte. *The Photograph As Contemporary Art (World Of Art)*, Thames Hudson, fourth edition.
  - Mellin, Haley. "The Musings of Sheree Hovsepian", Garage Magazine, August 21
- 2019 Mellin, Haley. "Sheree Hovsepian and Pau pagi Sepuya take over Venice Beach", Garage Magazine, March 25
- 2017 Berg, Allison. "Ma Sheree Amour", Hamptons Magazine, July 6 Mellin, Haley. "Sheree Hovsepian, Artists on Artists", Bomb Magazine, issue 139, Spring
  - Heinrich, Will "Sheree Hovsepian: Goings On About Town", New Yorker Magazine, April 3
- 2016 Rosenthal, Emerson. "Sheree Hovsepian's Decisive Moment | Studio Visits", *Vice*, June 6 Rattemeyer, Christian "Sheree Hovsepian: Magic Matter", *Osmos Magazine, Issue 08*
- 2015 Reflections and Refractions, Black Dog Publishing Ltd. London.
  Foumberg, Jason. "Sheree Hovsepian: Reveries of a Solitary Walker", Photograph
  Magazine, September
- 2014 Browne, Alix. "Artist in Residence", W. Magazine, December
- 2013 Amirsadeghi, Hossein and Maryam Eisler, editors. "Art Studio America: Contemporary Artist Spaces", *Thames & Hudson Ltd. London*
- 2012 Cunningham, Bill. "Evening Hours: Art and Light", *New York Times,* Sunday Styles, March 11
- 2011 Braithewraite, Hunter, "Sheree Hovsepian: Contact", NY Arts Magazine, Fall
- 2010 Norton, Heidi. "Sheree Hovsepian's Cosmic Minimalism", *The photography post,* May 15
- 2005 Weber, Heather. Pan/Sonic. NIU Gallery, Chicago, IL (catalogue)

### **GRANTS, AWARDS, AND RESIDENCIES**

- 2024 American Academy in Rome, Rome, IT
- 2019 Artist Advisory Board Member, Baxter Street, New York, NY
- 2016 Open Sessions Residency, Drawing Center, New York, NY
- 2016 Artist in Residence, The Vermont Studio Center, Johnson, VT
- 2016 Open Sessions, Artist in Residence, The Drawing Center, New York, NY
- 2015 Artist in Residence, The Banff Centre, Banff, Alberta, CA
- 2014 Artist in Residence, Gallery 44, Centre for Contemporary Photography, Toronto
- 2008 Aljira Emerge 10 Residency, Newark, NJ
- 2005 Community Arts Assistance Grant, Chicago, IL

# **PUBLIC COLLECTIONS**

Art Institute of Chicago, Chicago
Bronx Museum, New York
Komal Shah Collection, Atherton, California
Northwestern Pritzker School of Law, Evanston, IL
Solomon R Guggenheim Museum, New York
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Spertus Museum, Chicago Studio Museum in Harlem Zabludowicz Collection, London