

# uffner & liu

## ROGER WHITE

b. 1976, Salem, OR

Lives and works in New York, NY

## EDUCATION

2000 MFA, Columbia University, New York, NY

1997 BA, Yale University, New Haven, CT

## SOLO AND TWO-PERSON EXHIBITIONS

2023 *The Rainy Season*, LABOR, Mexico City, Mexico

2021 *Roger White*, Grice Bench Gallery, Los Angeles, CA

2020 *Roger White*, Rachel Uffner Gallery, New York, NY

2018 *Roger White*, Grice Bench, Los Angeles, CA

2017 *Interval*, LABOR, Mexico City, Mexico

*Roger White*, Rachel Uffner Gallery, New York

2015 *Paintings*, Grice Bench, Los Angeles, CA

2012 *Dushko Petrovich + Roger White*, The Suburban, Oak Park, IL

2011 *Josh Blackwell / Roger White*, Riverside Art Museum, Riverside, CA

2010 *Roger White*, Rachel Uffner Gallery, New York, NY

2008 *Roger White*, Rachel Uffner Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

2025 *Lines and Planes*, Rachel Uffner Gallery, New York, NY

2024 *Paper as Party, Paper as Matrix*, Parny Lalont, Online Group Show

2023 *Bellyache*, Chart Gallery, New York, NY

2022 *Even a Cat Can Look at the Queen*, Mrs. Gallery, New York, NY

2020 *feelings are facts*, Poker Flats Gallery, Williamstown, MA

*#TodosSomosHonolulu*, Labor Gallery, Mexico City, MEX

*Painting As Is*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

2019 NADA Miami, Rachel Uffner Gallery, Miami, FL

2018 *fiac!*, Labor Gallery, Mexico City, MEX

*Ten Years*, Rachel Uffner Gallery, New York, NY

*Still Big*, curated by Sun You, Tiger Strikes Asteroid, New York, NY

*Snarl of Twine*, Magenta Plains, New York, NY

*2018 Ceremonial Exhibition: Works by New Members and Recipients of Awards*,

American Academy of Arts and Letters, New York, NY

*The 2018 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters,  
New York, NY

2017 *American Genre: Contemporary Painting*, curated by Michelle Grabner, Institute of  
Contemporary Art at Maine College of Art, Portland, ME

*The Stand*, organized by Prem Krishnamurthy and Anthony Macellini, PI, New York

2016 *Don't call me when you are rich or famous. Call me only if you are in the gutter*, Grice  
Bench, Los Angeles, CA

*Exalted Position*, curated by Vlad Smolkin, Peter Blum Gallery, New York, NY

*Pipe Dream*, presented by Night Gallery and Rachel Uffner Gallery, 170 Suffolk Street  
New York, NY

*Gallery Artist Group Show*, Rachel Uffner Gallery, New York, NY

*TDW: Three Way Weekend*, Blum & Poe, Art Los Angeles Contemporary, and ROGERS,

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Los Angeles, CA

- 2015 *The John Riepenhoff Experience*, Misako & Rosen, Tokyo, Japan  
*Intimacy in Discourse: Unreasonable Sized Paintings*, School of Visual Arts Chelsea  
Gallery, New York, NY  
*Let's Be Real*, Projekt 722, New York, NY
- 2014 *The Crystal Palace*, Rachel Uffner Gallery, New York, NY  
*QUALIA*, FJORD Gallery, Philadelphia, PA
- 2013 *The Room and its Inhabitants*, organized by Patrick Howlett, Susan Hobbs Gallery,  
Toronto, Canada  
*The 2013 deCordova Biennial* (with Dushko Petrovich), deCordova Sculpture Park and  
Museum, Lincoln, MA
- 2012 *Love*, curated by Stephen Truax, One River Gallery, Engelwood, NJ  
*Art on Paper 2012*, curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, NC  
*Take Shelter in the World*, curated by Dushko Petrovich, Boston University Art Gallery,  
Boston, MA  
*In Plain Sight*, organized by Nicole Russo and Lumi Tan, Mitchell-Innes & Nash,  
New York, NY
- 2011 *The Idea of the Thing That it Isn't*, curated by Rachel Uffner, Halsey McKay, East  
Hampton, NY  
*Channel to the New Image*, Friedrich Petzel Gallery, New York, NY  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*,  
American Academy of Arts and Letters, New York, NY  
*Paper A-Z*, Sue Scott Gallery, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*Battle of the Brush*, organized by Corporate Art Solutions at Bryant Park, New York, NY
- 2010 *The Pencil Show*, Foxy Production, New York, NY  
*ITEM*, Mitchell-Innes & Nash, New York, NY  
*S(l)umm(er)ing on Madison Avenue*, curated by Jo-ey Tang, The Notary Public,  
New York, NY  
*Kristin Calabrese, Andy Parker, Mary Weatherford, Roger White*, Kathryn Brennan Gallery,  
Los Angeles, CA
- 2009 *What's Bin Did and What's Bin Hid*, curated by Ryan Steadman, 106 Green Gallery,  
Brooklyn, NY  
*Cave Painting: Installment #2*, organized by Bob Nickas, Gresham's Ghost, New York, NY  
*The Audio Show*, organized by Seth Kelly, Friedrich Petzel Gallery, New York, NY
- 2008 *The Merits of Silence*, Gallery Min Min, Tokyo
- 2007 *Heralds of Creative Anachronism*, D'Amelio Terras, New York, NY  
*The Price of Nothing*, EFA Gallery, NY
- 2006 *Mystic River*, Southfirst, Brooklyn, NY / Arcadia University, Glenside, PA
- 2005 Kevin Bruk Gallery, Miami, FL  
*You Are Here*, Ballroom Marfa, Marfa, TX  
*The Most Splendid Apocalypse*, PPOW Gallery, New York, NY  
*Crits' Pix*, Black and White Gallery, Brooklyn, NY
- 2004 *Halloween Horror Films*, Southfirst Gallery, Brooklyn NY  
*Summery Summary*, 58 N3, Brooklyn, NY
- 2003 *Dreamy*, ZieherSmith Gallery, New York, NY  
*Escape from New York*, New Jersey Center for Visual Arts, Summit, NJ  
*Late to Work Everyday*, Dupreau Gallery, Chicago, IL
- 2001 *Learnedamerica*, P.P.O.W. Gallery, New York, NY  
*Tirana Bienalle 1*, National Gallery, Tirana, Albania
- 2000 *Columbia University M.F.A. Thesis Show*, Brooklyn, NY

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- 1999 *All Terrain*, Friedrich Petzel Gallery, New York, NY  
*Wight Biennial*, UCLA Wight Gallery, Los Angeles, CA  
1998 *Episode 1*, Gair Building, Brooklyn, NY

## PUBLICATIONS / WRITINGS

- 2018 "Objective Clarity in Our Visions of Each Other: On Adrian Piper," *N+1 Magazine*, July 18  
"Simple, Open Pleasure in a New Landscape: The philosophy of David Hockney," *N+1 Magazine*, January 29  
2015 "The Contemporaries: Travels in the 21st-Century Art World", *Bloomsbury USA*, March 3  
2013 "Karsten, What are You Doing?," *The Brooklyn Rail*, February  
"Privileged White People: A Conversation Between Christopher K. Ho and Roger White," *Modern Painters*, January  
2012 Editor, *Draw it with Your Eyes Closed: The Art of the Art Assignment*, February.  
2010 "R.H. Quaytman," *Artreview*, May  
"Get Real," *Modern Painters*, February  
"The Glorious End of a Dark Year," *Paper Monument*, January  
2009 "How Artists Must Dress," *I Like Your Work: Art and Etiquette*, *Paper Monument & N+1 Foundation*  
"On the Aesthetic Edutainment of Man," *Paper Monument*: Number Three  
"Sprung," *Paper Monument*, May  
2007 "A.P.," *Paper Monument*: Number One  
"Renee Green," *Time Out New York*, March  
2006 "Charlene von Heyl," *The Brooklyn Rail*, May  
2005 "Stephen Shore with Noah Sheldon and Roger White," *The Brooklyn Rail*, December

## BILBIOGRAPHY

- 2020 Hawley, Anthony. "Critic's Pick: Roger White, Rachel Uffner Gallery," *Artforum*, December 28.  
2019 Russeth, Andrew. "Six Superb Shows in New York," *ARTnews*, March 28.  
Remenchik, Jennifer. "Placing Art in Hotel Rooms Can Yield Genuinely Surprising Results," *Hyperallergic*, February 15  
2018 Goldstein, Caroline. "Beat the Heat With These 19 Summer Group Shows on View Now in New York," *Artnet News*, July 4  
Kordic, Angie. "An Intergenerational Approach to Contemporary Painting at Magenta Plains,"  
Hanson, Sarah P. "Mexico City's Material fair draws praise—and exhibitors from Zona Maco," *The Art Newspaper*, February 10  
2016 Poindexter, Kathryn. "Grice Bench: Don't call me when you are rich or famous. Call me only if you are in the gutter," *Artillery*, August 10  
Steadman, Ryan. "10 Things to Do in New York's Art World Before July 1," *New York Observer*, June 27  
2015 Cotter, Holland. "'The Contemporaries,' 'Painting Now' and More," *The New York Times*, June 25  
O'Connor, William. "How to Navigate the Art World," *The Daily Beast*, April, 5  
Fleming, Colin. "'The Contemporaries,' by Roger White," *The Washington Post*, March 20  
Heddaya, Mostafa. "The State of Things: Roger White's 'The Contemporaries' Paints a Clear Picture of the Art World Today," *BlouinArtInfo.com*, March 19  
Johnson, Paddy. "In the Studio: An Excerpt From Roger White's New Book *The Contemporaries*," *ArtFCity.com*, March 4  
Merrigan, Tara Wanda. "'The Contemporaries' Looks Forward at the Ever-Changing Art World," *TMagazine.com*, March 3

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- Rami, Trupti. "Brooklyn Author Demystifies Contemporary Art," *BrooklynPaper.com*, March 2  
Russeth, Andrew. "Roger White's 'The Contemporaries' Ventures Nimbly Through Today's  
Art World," *ArtNews.com*, February 5
- 2013 Chaffee, Cathleen. "Dushko Petrovich, Roger White," catalogue essay, *deCordova Biennial*,  
p. 46-47
- 2010 "Episode 277: Roger White," *Bad at Sports*, December 19  
"Spotlight," *Where Magazine*, December 2010, p. 54  
Heuer, Megan. "Roger White," Critics' Picks, *Artforum.com*  
"Roger White," Goings On About Town, *The New Yorker*  
"Roger White's Paintings at Rachel Uffner Gallery," *Huffington Post*, November 16  
"The Weekly Ten," *Artinfo.com*, November 12  
Doran, Anne. "Roger White," *Time Out, New York*, November 11-17, Issue 789, p. 52  
Truax, Stephen. "Seeing Enough Shows on the LES," *Hyperallergic*, November 8  
"Critics' Picks," *Time Out, New York*, October 28-November 2, Issue 787  
"Without Anxiety: Interview with Roger White," *Idiom*, October 29  
Bleakney, Elaine. "A Correspondence with Roger White," *At Length*
- 2008 Saltz, Jerry. "Critics' Pick," *New York Magazine*, October  
"Best in Painting," *Time Out, New York*, October 9-15  
"The NADA Emerging Artist Page," *The L Magazine*, September 17-23, 2008
- 2006 Schmeler, Sarah. "Afternoon Delight," *New York Post*, September 27  
Bae, James. "if the sun and moon should doubt they'd immediately go out," *Artlies*, Spring  
Cotter, Holland. "Art Listings: Mystic River," *New York Times*, May 19  
Murison, Jason. Catalogue essay for *Escape from New York*.  
Brown, Delia. Catalogue essay for 1999 *Wight Biennial*.

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Boca Raton Museum of Art, Boca Raton, FL  
Cleveland Museum of Art, Cleveland, OH  
The University of Chicago Booth School of Business, Chicago, IL

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