

# uffner & liu

## ROGER WHITE

**Roger White** (b. 1976, Salem, OR) received an MFA from Columbia University, New York, NY in 2000 and his BA from Yale University, New Haven, CT in 1997. White has been featured in institutional exhibitions at the American Academy of Arts and Letters, New York, NY (2018); the Institute of Contemporary Art at Maine College of Art, Portland, ME (2017); Weatherspoon Art Museum, Greensboro, NC (2012); Boston University Art Gallery, Boston, MA (2012); and Ballroom Marfa, Marfa, TX (2005); among many others. White has had solo and two-person exhibitions at SOM Gallery, Tokyo, Japan (2026); Uffner & Liu, New York, NY (2026); LABOR, Mexico City, MX (2023); Grice Bench Gallery, Los Angeles, CA (2021, 2018); Riverside Art Museum, Riverside, CA (2011); and Rachel Uffner Gallery, New York, NY (2020, 2017, 2010, 2008). The artist, in collaboration with Dushko Petrovich, was included in the 2013 deCordova Biennial at the deCordova Sculpture Park and Museum, Lincoln, MA. He is the co-founder of the contemporary art journal and publishing imprint *Paper Monument* and is also the author of *The Contemporaries*, published by Bloomsbury in 2015. White's work is the subject of *The Pedestrian*, a forthcoming monograph featuring essays by Helen Molesworth and Ross Simonini (Inventory Press, 2025). White is included in permanent collections of the Albright-Knox Art Gallery, Buffalo, NY; Boca Raton Museum of Art, Boca Raton, FL; Cleveland Museum of Art, Cleveland, OH; The Museum of Contemporary Art, Los Angeles; and The University of Chicago Booth School of Business, Chicago, IL. White lives and works in Vermont.

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## ROGER WHITE

b. 1976, Salem, OR

Lives and works in New York, NY

## EDUCATION

2000 MFA, Columbia University, New York, NY

1997 BA, Yale University, New Haven, CT

## SOLO AND TWO-PERSON EXHIBITIONS

2026 *In particular*, SOM Gallery, Tokyo, Japan

2025 *Laterness*, Uffner & Liu, New York, NY

2023 *The Rainy Season*, LABOR, Mexico City, Mexico

2021 *Roger White*, Grice Bench Gallery, Los Angeles, CA

2020 *Roger White*, Rachel Uffner Gallery, New York, NY

2018 *Roger White*, Grice Bench, Los Angeles, CA

2017 *Interval*, LABOR, Mexico City, Mexico

*Roger White*, Rachel Uffner Gallery, New York

2015 *Paintings*, Grice Bench, Los Angeles, CA

2012 *Dushko Petrovich + Roger White*, The Suburban, Oak Park, IL

2011 *Josh Blackwell / Roger White*, Riverside Art Museum, Riverside, CA

2010 *Roger White*, Rachel Uffner Gallery, New York, NY

2008 *Roger White*, Rachel Uffner Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

2025 *Lines and Planes*, Rachel Uffner Gallery, New York, NY

2024 *Paper as Party, Paper as Matrix*, Parny Lalont, Online Group Show

2023 *Bellyache*, Chart Gallery, New York, NY

2022 *Even a Cat Can Look at the Queen*, Mrs. Gallery, New York, NY

2020 *feelings are facts*, Poker Flats Gallery, Williamstown, MA

*#TodosSomosHonolulu*, Labor Gallery, Mexico City, MEX

*Painting As Is*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

2019 NADA Miami, Rachel Uffner Gallery, Miami, FL

2018 *fiac!*, Labor Gallery, Mexico City, MEX

*Ten Years*, Rachel Uffner Gallery, New York, NY

*Still Big*, curated by Sun You, Tiger Strikes Asteroid, New York, NY

*Snarl of Twine*, Magenta Plains, New York, NY

*2018 Ceremonial Exhibition: Works by New Members and Recipients of Awards*,

American Academy of Arts and Letters, New York, NY

*The 2018 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters,

New York, NY

2017 *American Genre: Contemporary Painting*, curated by Michelle Grabner, Institute of

Contemporary Art at Maine College of Art, Portland, ME

*The Stand*, organized by Prem Krishnamurthy and Anthony Macellini, PI, New York

2016 *Don't call me when you are rich or famous. Call me only if you are in the gutter*, Grice

Bench, Los Angeles, CA

*Exalted Position*, curated by Vlad Smolkin, Peter Blum Gallery, New York, NY

*Pipe Dream*, presented by Night Gallery and Rachel Uffner Gallery, 170 Suffolk Street

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- Gallery Artist Group Show*, Rachel Uffner Gallery, New York, NY  
*TDW: Three Way Weekend*, Blum & Poe, Art Los Angeles Contemporary, and ROGERS, Los Angeles, CA
- 2015 *The John Riepenhoff Experience*, Misako & Rosen, Tokyo, Japan  
*Intimacy in Discourse: Unreasonable Sized Paintings*, School of Visual Arts Chelsea Gallery, New York, NY  
*Let's Be Real*, Projekt 722, New York, NY
- 2014 *The Crystal Palace*, Rachel Uffner Gallery, New York, NY  
*QUALIA*, FJORD Gallery, Philadelphia, PA
- 2013 *The Room and its Inhabitants*, organized by Patrick Howlett, Susan Hobbs Gallery, Toronto, Canada  
*The 2013 deCordova Biennial* (with Dushko Petrovich), deCordova Sculpture Park and Museum, Lincoln, MA
- 2012 *Love*, curated by Stephen Truax, One River Gallery, Engelwood, NJ  
*Art on Paper 2012*, curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, NC  
*Take Shelter in the World*, curated by Dushko Petrovich, Boston University Art Gallery, Boston, MA  
*In Plain Sight*, organized by Nicole Russo and Lumi Tan, Mitchell-Innes & Nash, New York, NY
- 2011 *The Idea of the Thing That it Isn't*, curated by Rachel Uffner, Halsey McKay, East Hampton, NY  
*Channel to the New Image*, Friedrich Petzel Gallery, New York, NY  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY  
*Paper A-Z*, Sue Scott Gallery, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*Battle of the Brush*, organized by Corporate Art Solutions at Bryant Park, New York, NY
- 2010 *The Pencil Show*, Foxy Production, New York, NY  
*ITEM*, Mitchell-Innes & Nash, New York, NY  
*S(l)umm(er)ing on Madison Avenue*, curated by Jo-ey Tang, The Notary Public, New York, NY  
*Kristin Calabrese, Andy Parker, Mary Weatherford, Roger White*, Kathryn Brennan Gallery, Los Angeles, CA
- 2009 *What's Bin Did and What's Bin Hid'*, curated by Ryan Steadman, 106 Green Gallery, Brooklyn, NY  
*Cave Painting: Installment #2*, organized by Bob Nickas, Gresham's Ghost, New York, NY  
*The Audio Show*, organized by Seth Kelly, Friedrich Petzel Gallery, New York, NY
- 2008 *The Merits of Silence*, Gallery Min Min, Tokyo
- 2007 *Heralds of Creative Anachronism*, D'Amelio Terras, New York, NY  
*The Price of Nothing*, EFA Gallery, NY
- 2006 *Mystic River*, Southfirst, Brooklyn, NY / Arcadia University, Glenside, PA
- 2005 Kevin Bruk Gallery, Miami, FL  
*You Are Here*, Ballroom Marfa, Marfa, TX  
*The Most Splendid Apocalypse*, PPOW Gallery, New York, NY  
*Crits' Pix*, Black and White Gallery, Brooklyn, NY
- 2004 *Halloween Horror Films*, Southfirst Gallery, Brooklyn NY  
*Summery Summary*, 58 N3, Brooklyn, NY
- 2003 *Dreamy*, ZieherSmith Gallery, New York, NY  
*Escape from New York*, New Jersey Center for Visual Arts, Summit, NJ  
*Late to Work Everyday*, Dupreau Gallery, Chicago, IL
- 2001 *Learnedamerica*, P.P.O.W. Gallery, New York, NY

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- Tirana Biennale 1, National Gallery, Tirana, Albania  
2000 *Columbia University M.F.A. Thesis Show*, Brooklyn, NY  
1999 *All Terrain*, Friedrich Petzel Gallery, New York, NY  
*Wight Biennial*, UCLA Wight Gallery, Los Angeles, CA  
1998 *Episode 1*, Gair Building, Brooklyn, NY

## PUBLICATIONS / WRITINGS

- 2018 "Objective Clarity in Our Visions of Each Other: On Adrian Piper," *N+1 Magazine*, July 18  
"Simple, Open Pleasure in a New Landscape: The philosophy of David Hockney," *N+1 Magazine*, January 29  
2015 "The Contemporaries: Travels in the 21st-Century Art World", *Bloomsbury USA*, March 3  
2013 "Karsten, What are You Doing?," *The Brooklyn Rail*, February  
"Privileged White People: A Conversation Between Christopher K. Ho and Roger White," *Modern Painters*, January  
2012 Editor, *Draw it with Your Eyes Closed: The Art of the Art Assignment*, February.  
2010 "R.H. Quaytman," *Artreview*, May  
"Get Real," *Modern Painters*, February  
"The Glorious End of a Dark Year," *Paper Monument*, January  
2009 "How Artists Must Dress," *I Like Your Work: Art and Etiquette*, *Paper Monument & N+1 Foundation*  
"On the Aesthetic Edutainment of Man," *Paper Monument*: Number Three  
"Sprung," *Paper Monument*, May  
2007 "A.P.," *Paper Monument*: Number One  
"Renee Green," *Time Out New York*, March  
2006 "Charlene von Heyl," *The Brooklyn Rail*, May  
2005 "Stephen Shore with Noah Sheldon and Roger White," *The Brooklyn Rail*, December

## BIBLIOGRAPHY

- 2026 Apostolatos, Clara Maria. "Pam Lins and Roger White on Assembly Under Pressure," *Elephant Magazine*, January 7.  
Stern, Julian. "'Laterness' in Abstract Time," *IMPULSE Magazine*, January 2.  
2025 Molesworth, Helen and Simonini, Ross. *Roger White: The Pedestrian*, Inventory Press  
2020 Hawley, Anthony. "Critic's Pick: Roger White, Rachel Uffner Gallery," *Artforum*, December 28.  
2019 Russeth, Andrew. "Six Superb Shows in New York," *ARTnews*, March 28.  
Remenchik, Jennifer. "Placing Art in Hotel Rooms Can Yield Genuinely Surprising Results," *Hyperallergic*, February 15  
2018 Goldstein, Caroline. "Beat the Heat With These 19 Summer Group Shows on View Now in New York," *Artnet News*, July 4  
Kordic, Angie. "An Intergenerational Approach to Contemporary Painting at Magenta Plains,"  
Hanson, Sarah P. "Mexico City's Material fair draws praise—and exhibitors from Zona Maco," *The Art Newspaper*, February 10  
2016 Poindexter, Kathryn. "Grice Bench: Don't call me when you are rich or famous. Call me only if you are in the gutter," *Artillery*, August 10  
Steadman, Ryan. "10 Things to Do in New York's Art World Before July 1," *New York Observer*, June 27  
2015 Cotter, Holland. "'The Contemporaries,' 'Painting Now' and More," *The New York Times*, June 25  
O'Connor, William. "How to Navigate the Art World," *The Daily Beast*, April, 5

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- Fleming, Colin. "The Contemporaries," by Roger White," *The Washington Post*, March 20
- Heddaya, Mostafa. "The State of Things: Roger White's 'The Contemporaries' Paints a Clear Picture of the Art World Today," *BlouinArtInfo.com*, March 19
- Johnson, Paddy. "In the Studio: An Excerpt From Roger White's New Book *The Contemporaries*," *ArtFCity.com*, March 4
- Merrigan, Tara Wanda. "'The Contemporaries' Looks Forward at the Ever-Changing Art World," *TMagazine.com*, March 3
- Rami, Trupti. "Brooklyn Author Demystifies Contemporary Art," *BrooklynPaper.com*, March 2
- Russeth, Andrew. "Roger White's 'The Contemporaries' Ventures Nimbly Through Today's Art World," *ArtNews.com*, February 5
- 2013 Chaffee, Cathleen. "Dushko Petrovich, Roger White," catalogue essay, *deCordova Biennial*, p. 46-47
- 2010 "Episode 277: Roger White," *Bad at Sports*, December 19
- "Spotlight," *Where Magazine*, December 2010, p. 54
- Heuer, Megan. "Roger White," *Critics' Picks*, *Artforum.com*
- "Roger White," *Goings On About Town*, *The New Yorker*
- "Roger White's Paintings at Rachel Uffner Gallery," *Huffington Post*, November 16
- "The Weekly Ten," *Artinfo.com*, November 12
- Doran, Anne. "Roger White," *Time Out, New York*, November 11-17, Issue 789, p. 52
- Truax, Stephen. "Seeing Enough Shows on the LES," *Hyperallergic*, November 8
- "Critics' Picks," *Time Out, New York*, October 28-November 2, Issue 787
- "Without Anxiety: Interview with Roger White," *Idiom*, October 29
- Bleakney, Elaine. "A Correspondence with Roger White," *At Length*
- 2008 Saltz, Jerry. "Critics' Pick," *New York Magazine*, October
- "Best in Painting," *Time Out, New York*, October 9-15
- "The NADA Emerging Artist Page," *The L Magazine*, September 17-23, 2008
- 2006 Schmeler, Sarah. "Afternoon Delight," *New York Post*, September 27
- Bae, James. "if the sun and moon should doubt they'd immediately go out," *Artlies*, Spring
- Cotter, Holland. "Art Listings: Mystic River," *New York Times*, May 19
- Murison, Jason. Catalogue essay for *Escape from New York*.
- Brown, Delia. Catalogue essay for 1999 *Wight Biennial*.

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Boca Raton Museum of Art, Boca Raton, FL  
Cleveland Museum of Art, Cleveland, OH  
Museum of Contemporary Art, Los Angeles, CA  
The University of Chicago Booth School of Business, Chicago, IL

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