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ARGHAVAN KHOSRAVI

Arghavan Khosravi (b. 1984, Shahr-e-kord, Iran) earned an MFA in painting from the Rhode Island School of Design after completing the studio art program at Brandeis University. Khosravi previously earned a BFA in Graphic Design from Tehran Azad University and an MFA in Illustration from the University of Tehran. The artist has had recent exhibitions at prominent venues such as the Liberty Museum, Philadelphia, PA; Newport Art Museum, Newport, RI; Rose Art Museum, Waltham, MA; FLAG Art Foundation, NY; the Orlando Museum of Art, FL; the Museum of Contemporary Art, Yinchuan, China; Art Production Fund, Rockefeller Center, New York, NY; and Currier Museum of Art, Manchester, NH; among others. Khosravi has held residencies at the Rose Art Museum, Waltham, MA; Currier Museum of Art, Manchester, NH; Fine Arts Work Center, Provincetown, MA; the Studios at MassMoCA, North Adams, MA; Monson Arts, Monson, ME; and Residency Unlimited, Brooklyn, NY. She is a 2019 recipient of the Joan Mitchell Foundation's Painters & Sculptors Grant and a 2017-18 recipient of the Walter Feldman Fellowship. Her work can be found in the collections of the Newport Art Museum, Albertina Museum, Rhode Island School of Design Museum, Pennsylvania School of the Fine Arts, Rose Art Museum, Institute of Contemporary Art Miami, Tel Aviv Museum of Art, and the Currier Museum of Art. Khosravi lives and works in Stamford, Connecticut.

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b. 1984, Shahr-e-kord, Iran.
Lives and works in Stamford, CT.

EDUCATION

- 2018 MFA in Painting, Rhode Island School of Design, Providence, RI
- 2016 Post-baccalaureate, Studio Art, Brandeis University, Waltham, MA
- 2009 MFA in Illustration, University of Tehran, Iran
- 2010 BFA in Graphic Design, Islamic Azad University, Tehran, Iran

SOLO EXHIBITIONS

- 2025 *Between Light and Shadow*, Stems Gallery, Paris, FR
- 2024 *At Her Fingertips*, M+B Gallery, Los Angeles, CA
- 2023 *Arghavan Khosravi*, Newport Art Museum, Newport, RI
True to Self, Rachel Uffner Gallery, New York, NY
Black Rain, Rose Art Museum, Waltham, MA
- 2022 *Forced to Be a Saint*, Stems Gallery, Brussels, Belgium
Art Production Fund, Rockefeller Center, New York, NY
Arghavan Khosravi, Currier Museum of Art, Manchester, NH
The Witness, Kavi Gupta Gallery, Chicago, IL
- 2021 *In Search of Possibilities of Hope*, Carl Kostyal Gallery, London, UK
In Between Places, Rachel Uffner Gallery, New York, NY
- 2020 *Presence of Others*, M+B Gallery, Los Angeles, CA
This Shall Also Pass, Stems Gallery, Brussels, Belgium
- 2019 *Tightrope Walking The Red Lines*, Lyles & King, New York, NY
Hudson D. Walker Gallery, Provincetown, MA
- 2016 *Last Reminiscent of Heaven*, Homa Art Gallery, Tehran, Iran
- 2015 *Passing the Blues of Days*, Atbin Gallery, Tehran, Iran

SELECTED GROUP EXHIBITIONS

- 2025 *As Above, So Below*, FLAG Art Foundation, New York, NY
Mad Heart, Be Brave, Fridman Gallery, New York, NY
A Cloak of Dreams, SW Centre for Art and Culture, Shenzhen, China
A Mysterious Vision: The Uncanny and Lingering Influences of Surrealism in Contemporary Painting, Robilant + Voena, New York, NY and Milan, Italy
Maximal Miniatures: Contemporary Art from Iran, Middle East Institute, Washington, D.C.
- 2024 *Edge Condition*, Fine Arts Work Center, Provincetown, MA
In Pursuit: Artists' Perspectives on a Nation, Liberty Museum, Philadelphia, PA
New England Now: Strange States, Shelburne Museum, Shelburne, VT
- 2023 *Across Asia: Arts of Asia and the Islamic World*, The Walters Art Museum, Baltimore, MD
In New York, Thinking of You, Part 1, Flag Art Foundation, New York, NY
- 2022 *Negotiating Grids*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
that other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hanover, Germany
I'm Stepping High, I'm Drifting, and There I Go Leaping, Xiao Museum, Rizhao, China
Woman Element, Montclair State University Museum, Montclair, NJ
Uncombed, Unforeseen, Unconstrained, Collateral Event of the 59th International Art Exhibition - La Biennale di Venezia, Venice, Italy
Truth Be Told, KONIG GALERIE, Berlin, Germany
- 2021 *Stockholm Sessions*, Carl Kostyal Gallery, Stockholm, Sweden
I will wear you in my heart of heart, FLAG Art Foundation, New York, NY
A Boundless Drop to A Boundless Ocean, curated by Dr. Shiva Balaghi, Orlando Museum of Art, FL
- 2020 *The Memories, Tales and Folk Songs*, curated by Roya Khadjavi, High Line Gallery, NY

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- In Real Life*: Work by Sara Greenberger Rafferty and Arghavan Khosravi, Rachel Uffner
Gallery, New York, NY
- Works on Paper*, Newport Art Museum, Newport, RI
- 2019 *Artifacts of Place*, Stand4 Gallery, Brooklyn, NY
Beyond the Canvas, Jamestown Art Center, Jamestown, RI
New American Painting 25th Anniversary Summer Show, Steven Zevitas Gallery, Boston, MA
On the Rise, Emerging Artists of the Fine Arts Work Center, Hudson D. Walker Gallery,
Provincetown, MA
Silent Narrative, Museum of Contemporary Art Yinchuan, Yinchuan, China
New Visionaries, Annarumma Gallery, Napoli, Italy
FOUR, Yossi Milo Gallery, New York, NY
Provincetown Art Association and Museum, Provincetown, MA
Works by current Visual Arts Fellows, Hudson D. Walker Gallery, Provincetown, MA
- 2018 *Red*, CUSP Gallery, Provincetown, MA
Selected Works by current Visual Arts Fellows and Committee Members, Hudson D.
Walker Gallery, Provincetown, MA
Lifeline as Medium, two-person show with Thomas Jaeckel, 532 Gallery, New York, NY
Strange Beach, Fridman Gallery, New York, NY
Counter Narratives: Geographies of the Unfamiliar, Asya Geisberg Gallery, New York, NY
I'm Yer Virgil, Super Dutchess Gallery, New York, NY
Where's Your Privilege, R(ace) I(dentity)?, Hera Gallery, South Kingstown, RI
- 2017 *UN/SETTLED*, Rhode Island School of Design Museum, Providence, RI
Pure as the Seagull's Belly, Gelman Gallery, Providence, RI
LOST&, Gelman Gallery, Providence, RI
Dismantled, Sol Kaufler Gallery, Providence, RI
RISD MFA Painting Group Exhibition, Morgan Lehman, New York, NY
Fourth Biennial Best of the Northeast Masters of Fine Arts, juried by Jeffrey DeBlois of
ICA Boston, Helen Day Art Center, Stowe, VT
Painting Graduate Biennial, Sol Kaufler Gallery, Providence, RI
Our America, Gelman Gallery, Providence, RI
Mutal Encounters, Gelman Gallery, Providence, RI
- 2016 *Group Painting Exhibition*, Woods Gerry Gallery, Providence, RI
Group Painting Exhibition, Dreitzer Gallery, Brandeis University, Waltham, MA
- 2014 *Like Breeze on Trees*, Tehran, Iran
Some Screens of Heaven, Atbin Gallery, Tehran, Iran

RESIDENCIES

- 2023 Rose Art Museum, Waltham, MA
2022 Currier Museum of Art, Manchester, NH
2019 Residency Unlimited, Brooklyn, NY
2018 Fine Arts Work Center, Provincetown, MA
Studios at MASS MoCA, North Adams, MA
Monson Arts, Monson, MN (Awarded by Rhode Island School of Design, Division of Fine Arts)

AWARDS & FELLOWSHIPS

- 2019 The Joan Mitchell Foundation Painters & Sculptors Grants, New York, NY
Prilla Smith Brackett Award, Wellesly, MA (Shortlisted)
- 2018 Visual Artist Fellow, Fine Arts Work Center, Provincetown, MA
- 2017 Walter Feldman Fellowship, Arts and Business Council, Boston, MA
Jacques and Natasha Gelman Trust Graduate Scholarship, supported by Ms. Janet
Neschis & Ms. Marylin Diamond, Providence, RI
The Professor Baruch Kirschenbaum Term Scholarship, supported by Ms. Harriet Judith
Roaman, Providence, RI
- 2016 Graduate Fellowship, Rhode Island School of Design, Providence, RI
Graduate Teaching Assistantship, Rhode Island School of Design, Providence, RI
Sandra Shea '56 Fisher Prize for Exceptional Achievement in the Creative Arts, Brandeis

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University, Waltham, MA
2015 Graduate Teaching Assistantship, Brandeis University, Waltham, MA

PUBLICATIONS

2023 *New Surrealism: The Uncanny in Contemporary Painting*, Zeller, Robert, Phaidon
New American Paintings, No. 141, MFA Annual Issue
The Shapes of Birds, Francine Weiss PhD, Newport Art Museum

BIBLIOGRAPHY

- 2024 McQuaid, Kate. "The painter explores the liminal state of living between worlds in her show at Newport Art Museum", *Boston Globe*, February 7
- 2023 Ebert, Grace. "A Trippy New Book Surveys 100 Years of Art Since the Birth of the Surrealist Movement", *Colossal*, December 7
Laster, Paul. "From New York to Los Angeles, 8 Must-See Solo Gallery Shows in December", *Galerie*, November 27
Ebert, Grace. "Arghavan Khosravi On Tension, Circumventing Censorship, and the Protest of Iranian Women", *Colossal*, November 23
Stewart, Alison. "Iranian Artist Arghavan Khosravi's New Gallery Show", *WNYC*, November 21
"Coming Attractions: November 19 through December 5 — What Will Light Your Fire", *The Arts Fuse*, November 19
Keenan, Annabel. "Artist Arghavan Khosravi Paints a New Portrait of Women in the Middle East," *Cultured*, November 13
Olsen, Annika. "Artists to Watch This Month: 10 Solo Gallery Exhibitions in New York to Have on Your Radar in November," *Artnet News*, November 9
Vartanian, Hrag. "The Self Liberation of Arghavan Khosravi," *Hyperallergic*, October 18
Kelleher, Sohan. "10 art exhibits to explore this fall", *Wbur*, September 22
de la Cruz, Sofia. "Spotlighting 8 Emerging Artists in Celebration of International Women's Day", *Hypebae*, March 8
Harris, Gareth. "Iranian artists submit work anonymously for online exhibition on death of Mahsa Amini", *The Art Newspaper*, January 23
- 2022 Durón, Maximiliano. "The Best Booths at Art Basel Miami Beach 2022, From Dazzling Abstractions to Urgent Protest Art", *ARTnews*, November 29
Palumbo, Jacqui. "Iranian artist's surreal paintings of women take on a new sense of urgency", *CNN Style*, November 2
Ebert, Grace. "Bound by Cord, the Women of Arghavan Khosravi's Paintings Exemplify the Borderless Fight for Equality", *Colossal*, August 26
Barillaro, Maureen and Jared Bowen. "Iranian artist's surrealist work explores restricted women and immigrants", *PBS News Hour*, August 11
Ghassemitari, Shawn. "ART FOR CHANGE Partnered With Maggie Ellis, Hein Koh, and Arghavan Khosravi", *Hypebeast*, August 8
Nuvolari, Jacopo. "Uncombed, Unforseen, Unconstrained", *1883 Magazine*, July
Memorial, Omid. "'The ambition of expressing myself freely': A conversation with Iranian artist Arghavan Khosravi", *Global Voices*, May 12
Bookman, Todd. "Exhibition at Currier showcases Arghavan Khosravi's paintings from the 'in between'", *nhpr*, April 22
- 2021 Chamberlain, Colby. "Must See: Arghavan Khosravi, Rachel Uffner Gallery", *Artforum*, September
Bogojev, Sasha. "In Search of Possibilities of Hope: Arghavan Khosravi at Carl Kostyál, London", *Juxtapoz*, August 10
Brara, Noor. "'I Felt in Between Places': Iranian Artist Arghavan Khosravi on Studying Art in the U.S., and Why She Paints Preoccupied Women", *Artnet News*, July 7
Everett Howe, David. "One Work: Arghavan Khosravi's 'Black Rain'", *Art in America*, May 18
Mathisen, Maria-Theresia. "Artists to Watch in 2021: Arghavan Khosravi", *LUX: Responsible Culture*, May
Mayhabal Davis, Eva. "Interview with Arghavan Khosravi", *Foundwork*, May

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- Cowan, Katy. "3D paintings by Arghavan Khosravi show her trapped between two worlds", *Creative Boom*, April 9
- Palm, Matthew J. "Unique partnership unites Orlando, Middle East through art", *Orlando Sentinel*, January 28
- 2020 Wong, Harley. "Collectors Lisa Young and Steven Abraham Are Building Community with Asian Diaspora Artists", *Artsy*, October 28
- Sapsford, Beatrice. "10 In-Demand Works on Artsy This Week", *Artsy*, September 14
- Stigler, Britt. "Artists Sara Greenberger Rafferty and Arghavan Khosravi exhibit works "in real life" at Rachel Uffner Gallery", *All Arts, WNET*, August 19
- Aima, Rahel. "The Thrill of Discovery? What to See in New York Galleries", *ArtReview*, August 6
- "5 Artists on Our Radar This June", *Artsy Editorial*, June 1
- 2019 *New American Paintings*, No. 141, MFA Annual Issue
- The Shapes of Birds*, Francine Weiss PhD, Newport Art Museum
- Fateman, Johanna. "Goings On About Town: Arghavan Khosravi", *The New Yorker*, November 10
- Fenstermaker, Will. "Facing Duality: Arghavan Khosravi Interviewed by Will Fenstermaker", *BOMB Magazine*, October 30
- Steer, Emily. "Why Oppression Doesn't Always Look Dark and Formidable", *Elephant*, November 1
- Angelos, Ayla. "Arghavan Khosravi on her fruitful yet uncertain journey as an Iranian painter", *It's Nice That*, September 18
- Staugaaitis, Laura. "Meditative Mixed-Media Paintings by Arghavan Khosravi Subtly Address Human Rights Issues", *Colossal*, September 3
- "Art Out: Strange Beach", *Musee*, August 6
- Smith, Andy. "Arghavan Khosravi's Paintings Take Influence from Home Country's History", *Hi-Fructose*, June 21.
- Rodney, Seph. "This Year, the Spring/Break Art Show is Less Fanciful but Still Worth It", *Hyperallergice*, March 8
- Abrams, Loney. "9 Exceptional Artworks from Spring/Break Art Show 2019 that Aren't Penile", *Artspace*, March 6
- Wood, Ann. "From Tehran to Provincetown with Arghavan Khosravi", *Wicked Local*, February 14
- 2018 Cascone, Sarah. "Editors' Picks: 16 Things Not to Miss in New York's Art World This Week", *Artnet News*, July 24

PUBLIC COLLECTIONS

Newport Art Museum, Newport, RI
Rhode Island School of Design Museum, Providence, RI
Recharge Foundation, New York, NY
Currier Museum of Art, Manchester, NH
Albertina Museum, Vienna, Austria
Institute of Contemporary Art Miami, Miami, FL
Tel Aviv Museum of Art, Tel Aviv, Israel
Rose Art Museum, Waltham, MA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

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