

uffner & liu

HILARY HARNISCHFEGER

Born 1972, Melbourne, Australia
Lives and works in Brooklyn, NY

EDUCATION

2003 MFA, Columbia University, New York, NY
2001 BFA, University of Houston, Houston, TX

SOLO AND TWO-PERSON EXHIBITIONS

2021 *Patternist: Hilary Harnischfeger*, Clear Sky Gallery, Brooklyn, NY
Six Blocks Away, Rachel Uffner Gallery, New York, NY
2015 Rachel Uffner Gallery, New York, NY
2014 *East Coast Crush*, Halsey McKay Gallery, East Hampton, NY
2013 *Visiting Artist Series*, curated by Tim Doud, American University Museum at the Katzen Arts Center, Washington, DC (with Tracy Miller)
2012 *Hilary Harnischfeger and Tommy White*, Front Gallery, Houston, TX
2011 Rachel Uffner Gallery, New York, NY
2009 Rachel Uffner Gallery, New York, NY
2008 *Neverwork*, New York, NY
The Split Wall, Southfirst Gallery, Brooklyn, NY (with Fabienne Lasserre)
2001 *Ni Chomei*, Moody Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS

2024 *Painting Deconstructed*, Ortega y Gasset Projects, New York, NY
Let the Magic Begin, Welcome Show, Springs Project Space, Dumbo, NY
2023 *In Their Element(s): Women Artists Across Media*, Fairfield University Art Museum, Fairfield, CT
2021 *10 Years Anniversary Exhibition*, Halsey McKay Gallery, East Hampton, NY
2018 *10 Years / 100 Sculptures*, curated by Todd von Ammon & Joseph Ian Henrikson, Anonymous Gallery, Mexico City, Mexico
Ten Years, Rachel Uffner Gallery, New York, NY
2017 *Flat Fix*, curated by Ryan Steadman and Ryan Wallace, Halsey McKay Gallery, East Hampton, NY
Vibrant Things, Jane Hartsook Gallery, New York, NY
2016 *Flat Fix*, curated by Ryan Steadman and Ryan Wallace, CODE Art Fair, Copenhagen, Denmark
Repeat Pressure Until, Ortega y Gasset Projects, Brooklyn, NY
Convene, Nerman Museum of Contemporary Art, Overland Park, KS
Gallery Artist Group Show, Rachel Uffner Gallery, New York, NY
Physical Painting, Richard & Dolly Maass Gallery, SUNY Purchase, Purchase, NY
2015 *Refuge*, curated by Camille Obering, Miami Beach, FL
Rock Hound Swap Meet, Junior Projects, New York, NY
Hard and Soft, ACME Gallery, Los Angeles, CA
2014 *Ghost Current*, curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark

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- East Side to the West Side*, curated by Brennan & Griffin, James Fuentes, Rachel Uffner, FLAG Art Foundation, New York, NY
Commuto and Harnischfeger, Native Cleveland Annex, Cleveland, OH
- 2013 *Paint Off, Paint On*, Halsey McKay Gallery, East Hampton, NY
Realization is Better than Anticipation, organized by Megan Lykins Reich and Rose Bouthillier, MOCA Cleveland, Cleveland, OH
DOWNTOWN: A View of New York's Lower East Side, James Cohan Gallery, Shanghai, China
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2012 *Relational Hangings*, Cleveland Museum of Art, Cleveland, OH
Stretching Painting, curated by Veronica Roberts, Galerie Lelong, New York, NY
- 2011 *Papertails*, curated by Valerie Hammond and Kiki Smith, 80 WSE, New York, NY
Monkey Wrench, Horton Gallery, New York, NY
- 2010 *Guatavita*, Eleven Rivington, New York, NY
Seedlings, curated by Regine Basha, Dallas Contemporary, Dallas, TX
- 2009 *Abstract, Abstract*, Foxy Production, New York, NY
This is... Your... This... is My ..., curated by Salvador Castillo, University of Texas at San Antonio, Satellite Space, San Antonio, TX
Structured Simplicity, curated by Felicity Hogan, Dumbo Arts Center (DAC), Brooklyn, NY
Hi, Low and In Between, Grimm Fine Art, Amsterdam, Netherlands
- 2008 *The Grey House That Thinks Itself into Your Head Without Asking*, Pace University, New York, NY
Jesuvian Process, Elizabeth Dee Gallery, New York, NY
- 2007 *The Line of Time, And the Plane of Now*, Harris Lieberman and Wallspace Gallery, New York, NY
- 2005 *You Are Here*, Ballroom, Marfa, TX
Hunch & Flail, Artists Space, New York, NY
- 2004 *Mommy, I'm Not A Monster*, Capsule Gallery, New York, NY
Summery, Summary, Brooklyn, NY
- 2003 *MFA Thesis Show*, Columbia University, New York, NY
Pertaining to Painting, Austin Museum of Art, Austin, TX
- 2002 *Pertaining to Painting*, Contemporary Arts Museum, Houston, TX
First Year MFA Show, Wallach Art Gallery, Columbia University, New York, NY
- 2001 *Big as Texas*, Diverse Works Art Space, Houston, TX
Dishman Competition, Lamar University, Beaumont, TX
- 2000 *The Big Show*, Lawndale Art and Performance Center, Houston, TX

AWARDS

- 2007 Marie Walsh Sharpe Foundation Space Program Award

BIBLIOGRAPHY

- 2021 Saltz, Jerry. "25 Notable New Releases Over the Next Two Weeks," *New York Magazine*, Vulture Picks, March 15.
Block, Louis. "Hilary Harnischfeger with Louis Block," *The Brooklyn Rail*, March 10.

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- 2017 Lilley, Claire and Phiadon Editors. *Vitamin C: Clay and Ceramic in Contemporary Art*, Phaidon, October 2017, pp. 106-107
- 2016 Boom, Mels. "Hilary Harnischfeger: Vlak en volume," *De kleine K*, May 29, 2016, pp. 12 - 15
- Wolkoff, Julia. "Hilary Harnischfeger," *Art in America*, February 16, 2016
- 2015 Cochran, Sam. "AD Kicks Off Art Basel Miami Beach with a Swinging Celebration," *Architectural Digest*, December 12, 2015
- Smith, Roberta. "Hilary Harnischfeger and a Host of Forms at Rachel Uffner," *The New York Times*, December 10, 2015
- Saltz, Jerry. "The 10 Best Art Shows of 2015," *New York Magazine*, December 9, 2015
- Gotthardt, Alexxa, "50 Must-See Artworks at NADA, Pulse, Untitled., and Art Miami," *Artsy*, December 5, 2015
- Ollman, Leah. "In 'Hard and Soft,' Four Sculptors Explore Contradictions in Clay," *Los Angeles Times*, March 12, 2015
- 2013 Рудик, Александра, "Design Object," *Interview Magazine*, February 2013, p. 67
- 2012 Martin, Elliott Zooey. "Interview with Hilary Harnischfeger and Tommy White, Part I," *Glasstire*, October 15, 2012
- Deliso, Meredith. "Hilary Harnischfeger's Little Monsters at Front Gallery," *Houston Press*, October 3, 2012
- "Stretching Painting," *The New Yorker*, August 6, 2012, p. 12
- Smith, Roberta. "Stretching Painting," *The New York Times*, July 26, 2012
- 2011 Saltz, Jerry. "The Dazzle," *New York Magazine*, June 6, 2011, p. 72
- Martin, Alison. "Hilary Harnischfeger's New Work," *Examiner*, May 24, 2011
- Smith, Roberta. "Sculpture in High Relief," *The New York Times*, May 20, 2011, p. C21,C23
- "Critics' Picks," *Time Out New York*, Issue 812, May 12 - 18, 2011, p. 44
- 2009 Hudson, Suzanne. "Hilary Harnischfeger," *Artforum*, September 2009
- "Hilary Harnischfeger," *The New Yorker*, June 22, 2009
- Alexander, Lily. "Hilary Harnischfeger at Rachel Uffner Gallery," *Whitewall*, June 5, 2009
- Vilas, Amber. "Hilary Harnischfeger in New York," *ARTINFO*, May 29, 2009
- "Best in Painting," *Time Out New York*, May 28 - June 3, 2009
- Wolf, Alexander. "Hilary Harnischfeger at Rachel Uffner Gallery," *Art in New York*, May 11, 2009
- 2008 Zeeger, Brian. "The Split Wall," *Time Out New York*, October 16-22, 2008
- Rosenberg, Karen. "Hilary Harnischfeger," *The New York Times*, Friday, July 4, 2008
- Saltz, Jerry. "Critics' Pick," *New York Magazine*, 2008
- 2007 "Number 1," *Paper Monument*, Fall 2007
- 2005 "Hunch and Flail," *The New Yorker*, August 1, 2005, p. 16
- Gallagher, Ellen. "Artists Pick," *Vogue Italia*, February 2005
- 2002 Johnson, Patricia C. "Painting Now," *The Houston Chronicle*, Arts, August 14, 2002
- 2001 Ansporn, Catherine. "Fresh, Smart and Visionary," *Art News*, Summer 2001, p. 96
- Devine, John. "Natural Plastic," *The Houston Press*, August 9, 2001, p. 64

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PERMANENT COLLECTIONS

Cleveland Museum of Art, Cleveland, OH

Nerman Museum, Overland Park, KS

Fairfield University Art Museum, Fairfield, CT

Everson Museum of Art, Syracuse, NY

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