

rachel uffner

GIANNA COMMITO

b.1976, Sea Level, NC
Lives and works in Kent, OH

EDUCATION

2003 MFA, University of Iowa, School of Art and Art History, Iowa City, IA
2002 MA, University of Iowa, School of Art and Art History, Iowa City, IA
1998 BFA, Alfred University, New York State College of Ceramics, Alfred, NY

SOLO AND TWO PERSON EXHIBITIONS

2023 *Slip Lanes*, Abattoir Gallery, Cleveland, OH
2022 *Knot Garden*, Marrow Gallery, San Francisco, CA
Gianna Commito and Elise Ferguson, Gazebo Gallery, Kent, OH
2020 *Gianna Commito & Giselle Hicks: In Place*, Harvey Preston Gallery, Aspen, CO
2018 *Dates*, Zygote Press, Cleveland, OH
Gianna Commito, Rachel Uffner Gallery, New York, NY
2015 *Gianna Commito*, Rachel Uffner Gallery, New York, NY
2011 *Gianna Commito*, Rachel Uffner Gallery, New York, NY
2010 *Windows and Doors*, William Busta Gallery, Cleveland, OH
2008 *Recent Work*, Moreau Art Galleries, St. Mary's College, Notre Dame, IN
2006 *Artist of the Week*, from Flatfiles, May 19-27, Pierogi, Brooklyn, NY

GROUP EXHIBITIONS

2025 *Lines and Planes*, Rachel Uffner Gallery, New York, NY
2024 *Cosmic Geometries*, Green Gallery, Milwaukee, WI
2023 *Tangents: Abstract & Geometric Art in Northeast Ohio*, Artists Archives of the Western Reserve, Cleveland, OH
Basic Matters: Substance in Contemporary Art, Columbus Museum of Art, Columbus, OH
Infinite Games, OCHI, Los Angeles, CA
2022 *nido*, Monte Castello di Vibio, Italy
Enactive Architecture, The Ministry of Culture & Tourism, Columbus, OH
Gianna Commito and Elise Ferguson, Gazebo Gallery, Kent, OH
2020 *Small Works*, Abattoir Gallery, Cleveland, OH
2019 *Tremble*, River House Arts, Toledo, OH
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
Small Gestures, Heaven Gallery, Chicago, IL
2018 *Restraint and Limitation*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
Ten Years, Rachel Uffner Gallery, New York, NY
Full Fathom Five, Progressive Art Collection, Mayfield Village, OH
FRONT International: Cleveland Triennial for Contemporary Art, curated by Michelle Grabner, Cleveland, OH (catalogue)
2017 *Soft Geometries*, curated by Andrea Myers, Hammond Harkins Galleries, Columbus, OH
Restraint and Limitation, Bingham Gallery, University of Missouri, Columbia, MO
2016 *New Geometries*, Fleisher/Ollman Gallery, Philadelphia, PA (catalogue)
Finding Your Way, Monya Rowe Gallery, Saint Augustine, FL

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- Gallery Artist Group Show*, Rachel Uffner Gallery, New York, NY
I Came So Far for Beauty, The Galleries at Cleveland State University, Cleveland, OH
- 2015 *Neo Geo*, Akron Art Museum, Akron, OH
Loom, Lucien Teras, New York, NY
Higher Learning, Lehman College Art Department, New York, NY
Pure Paint for Now People, Weber State University, Ogden, UT (catalogue)
- 2014 *de materia*, Waterloo Arts Gallery, Cleveland, OH
Commuto and Harnischfeger, Native Cleveland Annex, Cleveland, OH
- 2013 *AUGUST a Haze Amniotic Our Dream Aether & Lens of Distance*, Geoffrey Young Gallery, Great Barrington, MA
Unhinged, Pierogi, Brooklyn, NY
Tenth Anniversary Show, Wallspace, New York, NY
Poetics of Patterns, Riffe Gallery, Columbus, OH
- 2012 *Painting Painters Paint*, MTSU Todd Art Gallery, Murfreesboro, TN
R.E.S.P.E.C.T.—The Symbiotic Relationship Between Teacher And Student, curated by Susan Chrysler White, Peter Paul Luce Gallery, Mount Vernon, IA
Flashback, curated by Elizabeth Blomster, Alfred University, NYSCC, Alfred, NY
- 2011 *Double Vision*, Geoffrey Young Gallery, Great Barrington, MA
Ruptures, curated by Michael Wille, Hoffman Lachance Contemporary, Saint Louis, MO
- 2010 *Metallika*, Monya Rowe Gallery, New York, NY
Anti-Anti/Non-Non, Hal Bromm Gallery, New York, NY
Geometric Constructs, Flanders Gallery, Raleigh, NC
Mustang Sally, curated by Bill Donovan (NYC) and Kate Smith (Melbourne), TCB Art Inc, Melbourne, Australia
The 185th Annual: An Invitational Exhibition of Contemporary American Art, National Academy, New York, NY
Untitled (Painting), with Scott Olson, Brian Sharp, and Zak Prekop, Shaheen Modern and Contemporary, Cleveland, OH
- 2009 *The Living and the Dead*, Gavin Brown's Enterprise, New York, NY
The Great Impression, Geoffrey Young Gallery, Great Barrington, MA
- 2008 *Union Square*, Taxter and Spengemann, New York, NY
Exquisiteude, Geoffrey Young Gallery, Great Barrington, MA
Art on Paper Biennial, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
Perfect Strangers, curated by Jon Lutz, Daily Operation, Brooklyn, NY
- 2007 *Fall Selections: Non-Declarative Drawing*, curated by Luis Camnitzer, The Drawing Center, New York, NY
Side by Side, curated by Ana Vejzovic, Museum of Contemporary Art Cleveland, Cleveland, OH
- 2006 *Space-Domestic*, curated by Jiha Moon-Wilson, Emerson Gallery, McLean Center for the Arts, McLean, VA

COLLABORATIONS AND CURATORIAL PROJECTS

- 2008 *Call and Response*, Patrick Brennan, Mary Lum, Carrie Pollack, Suzanne Silver,

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and J.D. Walsh, curated by Gianna Commito, School of Art Gallery, Kent State University, Kent, OH

The Last Book, compiled by Luis Camnitzer, housed in the National Library of Argentina

The Old Gold, online interview with independent curator Jon Lutz, August 24, 2008

2005 *Listings*, collaboration with author Rick Moody, *Indiana Review* (Volume 27, #1), Summer

AWARDS AND RESIDENCIES

2024 Artist in Residence, Morgan Conservatory, Cleveland, OH

2022 Wayne P. Lawson Prize, Columbus, OH
nido, Monte Castello di Vibio, Italy

2018 Artist in Residence, Zygote Press, Cleveland, OH

2017 Ohio Arts Council Award

2015 Emerging Artist Award – Visual Arts, Cleveland Arts Prize

2009 Artist in Residence, *Cite Internationale des Arts*, November – December, Paris, France

2005 Artist in Residence, St. Michael's College, June – July, Colchester, VT

2004 Pollock-Krasner Foundation Grant

Bemis Center for Contemporary Arts, Omaha, NE

The MacDowell Colony, Peterborough, NH

Yaddo, Saratoga Springs, NY

BIBLIOGRAPHY

2024 Wolff, Carlo, "Gianna Commito Wants You to Feel Her Paintings on the Inside," *Canvas*, Fall 2024, p. 22-24

2020 Alfred, Brian. "Conversations with Artists and Musicians: Gianna Commito," *Sound and Vision*, December 3

Litt, Steven. "Diverse Abattoir Gallery offers a delightful exhibit of area artists," *The Plain Dealer: Art and Film*, November 29

2019 Keh, Pei-Ru. "Talk Room — New York, USA," *Wallpaper*, June 28

2018 Grabner, Michelle. *An American City Vol. 1. FRONT International: Cleveland Triennial for Contemporary Art*. Cleveland: The Cleveland Museum of Art, 2020. (catalogue)

Gedert, Roberta, "Unique art 'treasure hunt' spans dozens of Ohio venues," *The Toledo Blade*, July 28

Litt, Steven. "FRONT's 'Great Lakes Research' show, including 6 artists from NEO, may have a chip on its shoulder (photos)," *Cleveland.com*, May 13

Litt, Steven. "A glimpse of Cleveland's global exhibition in the making with FRONT director (photos)," *Cleveland.com*, May 13

Wampler, Zach. "Architectural Balance: Paintings by Gianna Commito at Rachel Uffner," *PROVOKR*, January 18

2016 Butler, Sharon. "New geometries: Embracing narrative and content," *Two Coats of Paint*, October 2

"*New Geometries* at Fleisher/Ollman, Philadelphia," *ARTNews*, September 30

Kuonen, Lily. "Art Review: 'Finding Your Way' at Monya Rowe in St. Augustine," *Burnaway*, April 26

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- 2015 "Neo Geo at Akron Art Museum explores geometric abstraction", *Akronist.com*, November 17
Davis, Ben. "Ben Davis picks his 10 best booths at a bubbling EXPO Chicago 2015," *Artnet.com*, September 18
Morris, Matt. "EXPO Chicago returns, with big ambitions, and some exhibitor turnover," *ArtNews*, September 18
Usmani, Josh. "55th Annual Cleveland Arts Prize Awards Set to Celebrate Dynamic Winners," *Cleveland Scene*, June 22
Connors, Joanna. "Mike and Jules Belkin, Julian Stanczak among 2015 Cleveland Arts Prize Winners," *Cleveland.com*, June
Torres, Jesus Manual Rojas. "WUM News NYC: Rachel Uffner's First 2015 Exhibitions," *WUM.com*, January
Smith, Roberta. "Gianna Commito," *New York Times*, January 22, p. C28
2013 "Art in Review: Ten Years," *The New York Times*, July 26
2011 Rosenberg, Karen. "Gianna Commito," *New York Times*, March 25, p. C31
Vartanian, Hrag. "Jagged Strips of Paint, Two LES Shows," *Hyperallergic*, March 16
Zevitas, Steven. "Body, Landscape, Space: Top Ten Painting Shows in the U.S.," *The Huffington Post*, March 9
Harris, Gareth. "Lower East Side Story," *Financial Times*, February 25
"Gianna Commito's Paintings At The Armory Show," *The Huffington Post*, February 25
2010 Kurzner, Lisa. "Gianna Commito," review of Windows and Doors, *Art in America*, Sept 10
Utter, Douglas Max. "No Way Out," review of Windows and Doors, *The Cleveland Scene*, March 3
Litt, Steven. "Gianna Commito's works at William Busta Gallery," review of Windows and Doors, *The Cleveland Plain Dealer*, February 18
Donovan, Bill. "Gianna Commito," *Beautiful Decay Magazine*, January 2
2009 Halperen, Max. "Art on Paper 2008," *Art Papers*, March/April
2008 Tan, Lumi. "Critic's Pick," *Artforum*, July 17
2007 Baker, R.C., "Recommendations," *The Village Voice*, October 9
Utter, Douglas Max. "Juxtapositions: Side by Side at MOCA," *Angle: a Journal of Arts and Culture*, Issue 31, March/April
Lit, Steven. "Daring Pairings," *The Plain Dealer*, January 30
Lewis, Zachary. "On View-Side by Side," *The Cleveland Scene*, February, 6, p. 27

PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH
Columbus Art Museum, Columbus, OH
The Progressive Art Collection, Mayfield, OH

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