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For Immediate Release:

Roger White

October 29 – December 19, 2010

Opening Reception: Friday, October 29, 6–8 PM

Rachel Uffner Gallery is pleased to present a show of new work by Roger White. For his second solo outing at the gallery, White will exhibit large-scale oil paintings as well as smaller works on paper, in which he continues his examination of the interstices between representation, abstraction and the tactile sphere of everyday life. While in the past, each of White's abstractions referred to a single patterned object (a quilt, a shirt, and so on), his new paintings suggest groupings of things in their relationships to each other, within the spaces they occupy.

The non-repeating patterns inhabiting White's paintings and their corresponding watercolor studies are derived from fragments of observational drawings. In his work, White seeks to retain a type of pre-representational space, where disparate elements form the rudimentary organization of a picture.

These themes of pattern, observation, and abstraction are also pursued in a series of airbrushed acrylic drawings on paper. Using sets of stencils as matrices to depict stylized suns or shadows, the works form a meditation on the role of variability within artistic process.

Roger White has recently been included in shows at Mitchell-Innes & Nash, NY, Foxy Production, NY, Kathryn Brennan Gallery, Los Angeles, and in "Cave Painting: Installment #2" organized by Bob Nickas at Gresham's Ghost. He has an upcoming exhibition with Dushan Petrovich at The Suburban in Chicago. He is the co-founder of the contemporary art journal *Paper Monument* which most recently published *I like your work: art and etiquette*. White lives and works in Middlebury, VT and Brooklyn, NY.

Please call 212-274-0064 or email info@racheluffnergallery.com for more information.

Image: Roger White, *Untitled*, 2010, watercolor and colored pencil on paper, 11 1/2 x 8 inches

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